The Ticket Office:
A team behind the scenes

Page 4
NEWS
BRIEFS
WHAT’S GOING ON

MANGO LANGUAGES

Interested in learning a new lan-

guage? The Centers for the Study of

Languages and Cultures has par-

tnered with several entities on cam-

puses to offer Mango Languages, a

free online learning program, to the

campus community, including stu-

dents, staff, faculty and alumni. One

month after the program launched, 1,321 users have registered, com-

pleting 2,673 sessions and 471

hours of language learning. In ad-

dition, there have been 2,282 mobile

sessions using the Mango Languages

app on Apple and Android devices.

To register and access the program,

visit inside.nd.edu.

NOTRE DAME PRESS FALL 2017 CATALOG

Notre Dame Press’ Fall 2017 cata-

log, featuring 24 new titles, is now available. New titles include

Noel Pratz–winner Aleksandr Sol-

ynine’s epic work “March 1917”,

Nordel Hill, Book 1, of “The Red

Wheel”; Notre Dame authors and

editors include Saad Sani Hap-

na, Charles Lamb and Elizabeth

Hogan, Don Wycliff

and Democracy in the Department of

American Studies.

Jones spent 10 years at The Times during two different

stints. He was a reporter from 2001 to 2008, and in 2014, he was named

associate editor. As a reporter, he

wrote about topics as varied as

politics, criminal justice, the

New Jersey Legislature and the

New York Jets. He was also nomi-

nated for a Pulitzer Prize by editors at The Times for a yearlong investiga-

tion into the failings of New Jersey’s child welfare system.

YARAD, VESPIE JOIN CAMPUS DINING

Sunil Yarad has been named di-

rector of University Catering. Yarad

will provide leadership for the Uni-

versity catering department, which averages more than 7,000 events per

year. Yarad’s experience includes growing food and beverage portfo-

lios for the Hyatt Hotel chain and developing both staff and standards.

Most recently, he was the assistant director of food and beverages at the

Hyatt Regency O’Hare, assisting in the daily operations of a division

supporting a 110,000-square-foot convention center and a 1,109-room hotel.

His experience with the Hyatt Corporation included supporting the

vice president of food and beverages for North American Operations and

overseeing restaurant renovation proj-

cuts at multiple properties.

Stéphane Vespie has been named exec-

utive pastry chef. In her role, Vespie

will oversee operations of the pastry

bake shop located in the Center for Culinary Excellence and serve as a

member of the Campus Dining Cul-

inary Council.

Vespie began her career as a junior

sous chef at Walt Disney World Swan

and Dolphin Resort in Orlando, Florida. She then moved to the Sweet

Tarts Cakery in Tampa where she

hired her cake decorating skills and

wove customers with her custom

cupcake and cake designs. Most re-

cently, Vespie worked as pastry chef

at the Tampa Marriott Waterside,

managing a complete pastry program

and staff, collaborating with catering

and wedding clients, and creating

menus utilizing seasonal ingredients

from the area’s local farms.

FACULTY AWARDS AND RECOGNITION

DOWTY RECEIVES LIFETIME ACHIEVEMENT AWARD

The Association for Israel Stud-

ies has recognized Alan Dowty,

professor emeritus in the Depart-

ment of Political Science, with an AIS-Is-

rael Institute Lifetime Achievement

Award for “lasting and path-breaking

contributions” that have significantly

shaped the field of Israel studies.

Dowty has published seven books

and more than 130 articles on the

Middle East, U.S. foreign policy and

international relations. A revised

and expanded fourth edition of his

acclaimed book “Israel/Palestine” will

be published in October.

VAN ENGEN HONORED BY MEDIEVAL ACADEMY

Jen Farley and Andrew V. Tadros Professor of Medieval History, has

received two significant honors from the Medieval Academy of

America.

A member of Notre Dame’s Department of History since 1977, Van Engen received the

association’s Robert L. Kricknick-

CAKA Award for Outstanding

Service to Medieval Studies, which

recognizes leaders who develop

and promote medieval studies.

The award honored Van Engen’s efforts as

director of Notre Dame’s Medieval Institute from 1985 to 1998 and from 2014 to 2016 and the ripple

effect his work had on the profession.

Van Engen was also elected president of the Fellows of the Medieval Academy of America,

group formed more than 90 years ago to promote the study of the Middle Ages and recognize scholars around

the world who make important contributions to the field.

EDLEFSON WINS INTERNATIONAL DESIGN AWARD

Brian Edlefson, assistant professor of visual communication design, has

won an international award for his design work showing how people can

adjust their life histories to shape their work environments.

Edlefson won an iD Design Award for user-adjustment information he

created for furniture maker Herman Miller. Edlefson’s design was selected by a 58-member jury of the IIF Inter-
national Forum Design in Hannover, Germany, from more than 5,500

entries submitted from 59 countries.

The award recognizes Edlefson for his “systemic, user-friendly approach

to conveying complicated informa-

tion” using hang tags attached to

furniture to show how to make ad-

justments, as well as to provide in-

formation online for people who prefer

to use a computer or a smartphone.

Edlefson did the award-winning

work through Theiss, Inc., the design

consultancy he co-founded in St.

Joseph, Michigan.

COUGHLIN RECEIVES POP’FARLEY AWARD

Brian Coughlin, associate vice

president for student development in the Division of Student Affairs, received the 2017 Rev. John Francis

“Pop” Farley, C.S.C. Award at the

Programs Services, the Office of

Student Enrichment, RecSports, the Student Activities Office; Student Media and the Notre Dame Band.

He is also the advisor to the under-

graduate student body officers.

ELEVATOR GUYS

Forever to elevator modernization mechanic Barry

Lobdoy and modernization connection crew member

James Bernofsky of Schindler El-

eva, who have been on campus for several years

replacing elevators in the Hesburgh Library, Flanne-

er Hall and Great Hall. Our new (smoothly running) elevators are greatly appreciated.

PEOPLE

NEW YORK TIMES EDITOR TO DIRECT GALLIVAN PROGRAM

Richard G. Jones, an associate

editor at The New York Times and a

veteran journalist, is joining the

University as the Annenberg

Director of the John W. Galli-

van Program in Journalism, Ethics

and Democracy in the Department of

American Studies.

Jones spent 10 years at The Times during two different

stints. He was a reporter from 2001 to 2008, and in 2014, he was named

associate editor. As a reporter, he

wrote about topics as varied as

politics, criminal justice, the

New Jersey Legislature and the

New York Jets. He was also nomi-

nated for a Pulitzer Prize by editors at The Times for a yearlong investiga-

tion into the failings of New Jersey’s child welfare system.

GET A GRIP ON NATIVE AMERICAN STUDIES AT NOTRE DAME

The Association for American

Indian Studies has recognized two Notre Dame-affiliated scholars with its

2017 Outstanding Native American

Academic Achievement Awards.

The annual awards recognize

scholars who have contributed to

Native American studies in

government, law, literature, religion,

art and other fields.

Catharine disruption award winner.

Coughlin will have a year free of

teaching while she completes her

Ayesha McDade, coordinator of

Native American studies at Notre

Dame, was named recipient of the

Teaching Award.

McDade, who is also the managing

editor of the Native American

Studies Journal, has taught and

researched native American

studies interdisciplinary minor.

McDade has been an active

member of the Association for

American Indian Studies since

1996.

A member of Notre Dame’s

Department of History since 1977, Van Engen received the

association’s Robert L. Kricknick-
Fernández-Armesto awarded Civil Order of Alfonso X the Wise

BY RINA BUZNEA

Felipe Fernández-Armesto, the William P. Reynolds Professor of History, has been awarded Spain’s highest honor for contributors to science, scholarship, education and the arts: the Civil Order of Alfonso X the Wise.

Spanish Prime Minister Mariano Rajoy bestowed the Grand Cross upon Fernández-Armesto at a ceremony at Madrid’s Prado Museum earlier this year. The Grand Cross is the highest category of the Order, reserved for a maximum of 500 living individuals or institutions of extraordinary merit. It is conferred by Royal Decree on the recommendation of Íñigo Méndez de Vigo, Grand Chancellor of the Order and Spain’s Minister of Education, Culture, and Sport.

In addition to receiving his new title, Excelentísimo Señor, Fernández-Armesto received the insignia of the order — a crimson sash with a pendant cross and a large pectoral cross of crimson and turquoise enamel. The latter is adorned with the image and seal of King Alfonso X “the Wise” of Castile (r. 1252-84), whose many contributions to learning and the arts include a cycle of hymns in praise of Our Lady, the “Cantigas de Santa María.”

Fernández-Armesto, who currently teaches at Notre Dame’s London Global Gateway, has won the World History Association Book Prize and Spain’s national prizes for geographical research and food writing: the “Premio Nacional de Investigación” and “Premio Nacional de Gastronomía.” He has written 20 books that have been translated into 27 languages, as well as a monthly column in Spanish daily newspaper “El Mundo.”

Vargas receives National Science Foundation award

BY BRANDI KLINGERMAN

The National Science Foundation (NSF) has recognized Robert Vargas, assistant professor of sociology, with an Early Career Development (CAREER) Award. Vargas is one of 10 Notre Dame faculty members to receive the award in 2017.

The award supports early-career faculty who have “the potential to serve as academic role models in research and education and to lead advances in the mission of their department or organization.”

“We are very proud of our faculty members’ successes in the NSF CAREER Award competition, which recognizes the very best early-career educators and researchers nationally,” says Robert J. Bernhard, vice president for research. “Their success is reflective of their outstanding creativity and hard work. It is also a credit to the colleges and departments for their ability to recruit and mentor these talented faculty.

“This all bodes very well for the future of science, engineering, social sciences and other fields here at Notre Dame.”

Vargas, an urban sociologist whose research focuses on violence and health care, received his CAREER Award for a project titled “The Evolution of Homicide Hotspots Over the 20th Century: A Three City Study.” To complete the project, he will digitize and geocode homicide data from over a century in order to create new measurements to describe the geographic and temporal dynamics of homicide.

Vargas, who joined the Department of Sociology in 2016, is also a faculty affiliate in the Institute for Latino Studies. He recently won the 2017 Outstanding Book Award from the Academy of Criminal Justice Sciences for his book, “Wounded City: Violent Turf Wars in a Chicago Barrio.”

Reunion 2017

A total of 3,640 alumni and guests returned to campus June 1-4 for Reunion 2017. There were 456 attendees from the Class of 2012, setting a record for the five-year class. The Class of 1977’s 355 attendees set a historical attendance record (one of five times the class has done so.) Attendees slept in 1,613 beds in 14 different residence halls. Participants had the opportunity to enjoy 49 different programs, including seminars, open houses and tours, as well as 19 different spiritual opportunities (class Masses, wedding vow renewals, prayer services and faith groups). The Reunion photo booth was popular, with 484 photos taken. Reunion 2018, which will welcome back classes ending in three or eight, takes place May 31-June 3, 2018.
Choosing seats online is just one major change BY CAROL C. BRADLEY, NDWORKS

Changes to football ticketing taking place this fall came from Athletic Director Jack Swarbrick’s vision to modernize the ticketing experience for the fan, says Rob Kelly, associate athletics director for ticketing, premium and technology. “This project has been three years in the making. Jack's vision, Deputy Athletic Director Jim Freda’s leadership and the tireless efforts of the ticketing and technology team are transforming the way Fighting Irish fans will manage the ticket experience.”

As recently as five years ago, Kelly notes, “We were not accepting credit cards for ticket purchases. Football ticket applications were a paper Scanntron form. You had no input into your seat location or price point. You got what you got. Everyone who participated in the ticket lottery paid up front, and we held onto their money for two or three months and refunded it if they didn’t get tickets. “Modernization of the process has moved us toward the ability to customize the ticket experience using digital platforms as well as enhancing value through other benefits and amenities, including the ability to choose from seat prices and locations. We’ve gone from one tier — one bench ticket price in the bowl — to having eight ticket prices in the upper and lower stadium bowl. And we’ve added entirely new experiences to enjoy football game day.”

Ticket pricing: There are now eight different tiers of ticket prices in the stadium bowl. “We recognized as a university that a single ticket price meant we had less and less flexibility with ticket prices,” Kelly says. “Now the lowest-priced ticket for three of the games is $45 for seats in the upper end zone. It was 2002 when we last had a price that low for a non-student ticket.” In general, ticket prices are now lower in the end zones (where many faculty and staff seats are located) and increased along the sidelines.

Lottery changes: “The ticket lottery is different in two significant ways,” says Kelly. “It’s more transparent, and managed through a digital platform. We’ve put the process into the lottery participant’s hands. Previously you send in the application, and in July we tell you what seats you did or won or not, and we refund your money. Now you can see exactly which seats are available and at what price. You know at that moment you have those tickets.”

Ticket resale policy dropped: Previously, the ticket resale policy prevented ticket holders from selling tickets for more than face value. Through a partnership with Chicago-based Vivid Seats, fans will now be able to resil their tickets for all Notre Dame athletic events. Although it’s not guaranteed that your tickets will sell, the transaction will be backed by a 100 percent guarantee from Vivid Seats and the University. See the story below for more information.

New seating: “Previously we had only one thing to offer — splintered wood seats,” Kelly says. “When you arrive at the stadium this fall, the old wooden bench seats will have changed to new composite wood over galvanized steel benches. The new style was already in use in the upper bowl last season. Two additional inches of seating space have been added to each of the seats in the lower bowl — the seats (formerly 16 inches wide) now average 18 inches in width. Seats in the "preferred" seating areas, along the sidelines, are dark blue padded seats with armrests. In the stadium’s semi-private seating areas in Duncan Student Center and Corbett Family Hall, seat sizing is available (the term logo comes from the French term for theater box seats). Loge seating consists of chairs with casters and counter-style tables. Outdoor club-level seating is available and offers cushioned seats with armrests under an outdoor leat.

Lottery changes: “The ticket lottery is different in two significant ways,” says Kelly. “It’s more transparent, and managed through a digital platform. We’ve put the process into the lottery participant’s hands. Previously you send in the application, and in July we tell you what seats you did or won or not, and we refund your money. Now you can see exactly which seats are available and at what price. You know at that moment you have those tickets.”

Ticket resale prohibition is also lifted BY CAROL C. BRADLEY, NDWORKS

The University and Chicago-based Vivid Seats, an industry leader in secondary ticketing, have formed a partnership that will offer fans cutting-edge technology solutions when buying and selling tickets for all Notre Dame athletic events. For the first time, ND fans will have a safe and secure place to sell tickets on the secondary market.

“It’s a first-class partnership with a 100 percent guarantee backing the transaction,” says Rob Kelly, associate athletic director. “We won’t guarantee the tickets will sell, but if you find a buyer we’ll partly back it.”

With the Notre Dame Ticket Exchange, powered by Vivid Seats, every confirmed transaction is covered by Vivid Seats and Notre Dame with a 100 percent buyer guarantee that secures an on-time delivery of authentic tickets to fans or their money back.

Notre Dame fans will also receive VIP customer service 365 days a year. Access the marketplace of TicketExchange.und. com or by calling the Vivid Seats' concierge line at 844-224-5240. Among a number of innovative features coming with the creation of the Notre Dame Ticket Exchange will be blended primary and secondary ticket listings so Fighting Irish fans can choose from the full range of seat locations and prices that are available. Fans will still know whether they are bidding a ticket from the University or another fan.

In the future, the Notre Dame season ticket members and participants in the Notre Dame football ticket lottery will receive special access, experiences and rewards for utilizing the Notre Dame Ticket Exchange.

A groundbreaking partnership with Vivid Seats

Ticketing changes will enhance fan experience

The Ticket Office leadership team: From left, Rob Kelly, John Beneden, Amy Maun, Deb Jessup and Juli Schreiber.

Ticket re-sale prohibition is also lifted

The ability to manage your Notre Dame Athletics tickets is coming to the palm of your hand, says Rob Kelly. “The ticket office, in collaboration with an existing technology partner, Experience, is developing a mobile ticket management app for iOS and Android. Experience currently powers the iHeart Upgrades program, which enables ticket holders with a mobile device to purchase seat upgrades and unique in-game experiences. Expected to be called My Notre Dame Tickets, the app will allow Notre Dame season ticket members to transfer, donate and present their ticket for entry to the event, all from their mobile device.”

You’ll also be able to donate tickets back to the University, receiving a donation acknowledgement; you’ll also be able to donate tickets from the app directly to St. Tim’s (timmys.org), the Veteran Tickets Foundation, an existing partnership. Donated tickets are provided free to currently serving personnel and honorably discharged veterans from all branches of service, as well as families of members those killed in action. In the future, other nonprofit organizations will be considered for ticket donations.

Ticket app coming soon

To manage your Notre Dame Athletics tickets is coming to the palm of your hand, says Rob Kelly. “The ticket office, in collaboration with an existing technology partner, Experience, is developing a mobile ticket management app for iOS and Android. Experience currently powers the iHeart Upgrades program, which enables ticket holders with a mobile device to purchase seat upgrades and unique in-game experiences. Expected to be called My Notre Dame Tickets, the app will allow Notre Dame season ticket members to transfer, donate and present their ticket for entry to the event, all from their mobile device.”

You’ll also be able to donate tickets back to the University, receiving a donation acknowledgement; you’ll also be able to donate tickets from the app directly to St. Tim’s (timmys.org), the Veteran Tickets Foundation, an existing partnership. Donated tickets are provided free to currently serving personnel and honorably discharged veterans from all branches of service, as well as families of members those killed in action. In the future, other nonprofit organizations will be considered for ticket donations.

Groundbreaking partnership with Vivid Seats

The ability to manage your Notre Dame Athletics tickets is coming to the palm of your hand, says Rob Kelly. “The ticket office, in collaboration with an existing technology partner, Experience, is developing a mobile ticket management app for iOS and Android. Experience currently powers the iHeart Upgrades program, which enables ticket holders with a mobile device to purchase seat upgrades and unique in-game experiences. Expected to be called My Notre Dame Tickets, the app will allow Notre Dame season ticket members to transfer, donate and present their ticket for entry to the event, all from their mobile device.”

You’ll also be able to donate tickets back to the University, receiving a donation acknowledgement; you’ll also be able to donate tickets from the app directly to St. Tim’s (timmys.org), the Veteran Tickets Foundation, an existing partnership. Donated tickets are provided free to currently serving personnel and honorably discharged veterans from all branches of service, as well as families of members those killed in action. In the future, other nonprofit organizations will be considered for ticket donations.
Policies on athletic tickets for faculty and staff

The University provides eligible employees with the opportunity to purchase two season athletic tickets for football, men’s and women’s basketball and hockey games. Basketball and hockey tickets are offered at a 20 percent discount. Football season tickets are exempt from the otherwise-required annual gift per ticket, a savings of at least $1,500 for two tickets.

All other ticketed sports are free and include baseball, softball, men’s and women’s soccer, men’s lacrosse and volleyball. Employees may attend other University sports that require tickets by presenting a valid University ID at the gate. Spousal ID cards may also be used for these events. Immediate family may accompany the employee or spouse. This policy excludes post-season and non-Notre Dame events, is subject to change, and is not valid if capacity is reached.

Eligible employees include active faculty members; regular full-time exempt and non-exempt staff; faculty who retired prior to August 19, 1996; faculty and staff who have retired since August 19, 1996, with at least 10 consecutive years of full-time service; and surviving spouses of all the categories listed above. Eligible employees must be actively employed at the time of season ticket distribution.

Employees do not receive a discount on individual game tickets. Spousal ID cards may not be used to purchase season tickets.

Visit und.com/buytickets to purchase tickets for Notre Dame sports. Season and individual tickets can be purchased online, by phone (631-7356) or at the Murnane Family Ticket Office in the Purcell Pavilion at the Joyce Center.

For more information, visit hr.nd.edu/nd-faculty-staff/forms-policies/varsity-athletic-tickets.

Kicks & Flicks offers preview of stadium, new buildings

In late August, students, faculty and staff are invited to Kicks & Flicks, a pair of open house-style events that will highlight enhancements to Notre Dame Stadium as well as new hospitality spaces adjacent to the stadium in Duncan Student Center and Corbett Family Hall.

Admission is free for both Kicks & Flicks events: the New & Gold football scrimmage on Sunday, Aug. 20, and Flick on the Field movie night on Friday, Aug. 25. The events are open to the public.

The New & Gold game will include a football scrimmage, complete with performances by the Notre Dame Marching Band and Notre Dame cheerleaders, as well as tours of hospitality spaces in Duncan Student Center and Corbett Family Hall. Food will be available for purchase at the stadium concession stands. Gates will open at 2 p.m., and the game will begin at 3:30 p.m.

The Flick on the Field event will include music, concessions and a movie on the stadium’s new video board. Students from Notre Dame, Saint Mary’s College and Holy Cross College will be allowed to sit on the football field to watch the movie “Rudy.” Other attendees may sit in the stadium bowl. Gates will open at 6 p.m., and the movie will begin at 7:30 p.m.

Photographers Johnston and Cashore receive multiple awards

The University Photographers’ Association of America (UPAA) held its annual awards ceremony at the 2017 Symposium co-hosted by the University of Idaho and Washington State University in Moscow, Idaho. Notre Dame received eight awards:

1st Place, Photo Essay: Matt Cashore, Bengal Bouts 2017
2nd Place, Photo Essay: Barbara Johnston, Murdy Organ
2nd Place, Science and Research: Matt Cashore, Mosquito Larva
2nd Place, Campus Environment: Matt Cashore, Dome and Clouds
2nd Place, Personal Vision: Barbara Johnston, Milky Way
3rd Place, Multimedia: Matt Cashore, Cuba
Honorable Mention, Photo Essay: Barbara Johnston, Uganda
Honorable Mention, Campus Environment: Matt Cashore, Lightning

Says Matt Cashore, senior University photographer: “The UPAA annual awards are a big deal. Members from all over the country enter their very best work of the year. In other words, this is our collective swing for the fences. It’s not easy to win even a single award so taking home eight is something to be proud of.”
Testing for allergies without direct exposure

BY JESSICA SIEFF, MEDIA RELATIONS

Researchers have developed a novel platform to more accurately detect and identify the presence and severity of peanut allergies, without directly exposing patients to the allergen, according to a new study published in the journal Scientific Reports.

A team of chemical and biomolecular engineers has designed nanoparticles that mimic natural allergens by displaying each allergic component one at a time on their surfaces. The researchers named the nanoparticles “nanoallergens” and used them to dissect the critical components of major peanut allergy proteins and evaluate the potency of the allergic response using the antibodies present in a blood sample from a patient.

“The goal of this study was to show how nanoallergen technology could be used to provide a clearer and more accurate assessment of the severity of an allergic condition,” says Basar Bilgicer, associate professor of chemical and biomolecular engineering and a member of the Advanced Diagnostics and Therapeutics initiative at Notre Dame.

“We are currently working with allergy specialist clinicians for further testing and verification of the diagnostic tool using a larger patient population. Ultimately, our vision is to take this technology and make it available to all people who suffer from food allergies.”

Food allergies are a growing problem in developing countries and are of particular concern to parents. According to the study, 8 percent of children under the age of 4 have a food allergy. Bilgicer said a need exists for more accurate testing, improved diagnostics and better treatment options.

Current food allergy testing methods carry risks or fail to provide detailed information on the severity of the allergic response. For instance, a test known as the oral food challenge requires exposing a patient to increasing amounts of a suspected allergen. Patients must remain under close observation in clinics with highly trained specialists. The test is stopped only when the patient exhibits an extreme allergic response, such as anaphylactic shock. Doctors then treat the reaction with epinephrine injections, antihistamines and steroids.

The skin prick test, another common diagnostic tool, can indicate whether a patient is allergic to a particular food. However, it provides no detail on the severity of those allergies.

During skin prick testing, doctors place a drop of liquid containing the allergen on the patient’s skin, typically on their back, and then scratch the skin to expose the patient. Skin irritations, such as redness, itching and white bumps, are indications that the patient has an allergy.

“Most of the time, parents of children with food allergies are not inclined to have their child go through such excruciating experiences of a food challenge,” Bilgicer says. “Rather than investigate the severity of the allergy, they respond to it with most extreme caution and complete avoidance of the allergen. Meanwhile, there are cases where the skin prick test might have yielded a positive result for a child, and yet the child can consume a handful of the allergen and demonstrate no signs of any allergic response.”

While the study focused on peanut allergens, Bilgicer said he and his team are working on testing the platform on additional allergens and allergic conditions.

The study was funded by the National Institute of Allergy and Infectious Diseases at the National Institute of Health, along with private donations.
Learning and Organizational Development
Summer 2017 Programs
for Notre Dame Faculty & Staff

To enroll or learn more, log in to endeavor.nd.edu, and search for classes through the Learner dashboard.

Career Development

Building Strategic Resumes and Cover Letters
Wed., July 26, 9:00 a.m. - 12:00 p.m.
This workshop is a requirement for individual assistance with resumes. As you work on your resumes, you will review the fundamentals of how to create strategic and effective personal marketing tools.

Managing My Career: Decisioning and Setting Goals
Wed., July 19, 9:00 a.m. - 12:00 p.m.
This in-depth workshop focuses on the second stage of Notre Dame’s Career Management Process. Participants will complete several assessments and activities that will assist in the identification of personal interests, professional aspirations and Holty join needs.

Managing My Career: Taking Action
Wed., Aug. 16, 9:00 a.m. - 12:00 p.m.
This workshop will assist you in identifying your strengths and opportunities to use them more fully at work. Participants must complete the Sillation-StrengthsSelf assessment before attending this workshop. You will then use the results of your assessment to practice and adapt to communicating and networking with your supervisors.

Creating emotional connections with those we serve is imperative in today’s economy. Emotionally connected customers keep coming back and recommend your organization to others. In this workshop, you will learn how to make emotional connections with your customers and understand the key factors in serving others effectively.

Dealing with Conflict and Change Management
Thurs., June 22, 1:00 - 4:30 p.m.
This in-depth workshop focuses on the third stage of Notre Dame’s Career Management Process. Participants will create a strategic marketing plan to sell their resumes, cover letters, and their networking & interview techniques.

Managing Your Emotional Intelligence
Wed., Aug. 9, 9:00 a.m. - 12:00 p.m.
In today's environment, one way to set yourself apart is by having a high EQ - a measure of your emotional intelligence. This program highlights the connection between emotions and actions and helps you identify ways to improve your EQ and develop more productive professional and personal relationships. Instructors to complete the online self-assessment will be emailed to participants one week before the workshop.

Resolving Conflict While Maintaining Differences
Thurs., July 13, 8:30 a.m. - 12:00 p.m.
Learn to be more effective in handling conflict by using specific communication tactics that help you clearly understand the other person’s issue, what you want to achieve, how to disagree or to express a different opinion.

Know Thyself: An Introduction to the Myers-Briggs Type Indicator (MBTI)
Wed., Aug. 30, 8:30 a.m. - 12:00 p.m.
The Myers-Briggs Type Indicator (MBTI) is a tool used to understand how people perceive the world around them and make decisions. By knowing ourselves better, we learn how to unlock our innate potential. Instructions to complete the online MBTI assessment will be emailed to participants one week before the workshop. Individual learning styles will be discussed during the session. This is a prerequisite for “Communicating More Effectively Using Your MBTI Type” workshops.

Communication & Interpersonal Skills

Beyond Service Excellence: Connecting with the People We Serve
Wed., Sept. 6, 10:00 - 4:30 p.m.
Creating professional connections with those we serve is imperative in today’s economy. Emotionally connected customers keep coming back and recommend your organization to others. In this workshop, you will learn how to make emotional connections with your customers and understand the key factors in serving others effectively.

Tues., Sep. 19, 8:30 a.m. - 5:00 p.m. AND Wed., Sep. 20, 8:30 a.m. - 5:00 p.m.
LIVE EVENT
The 8 Minute Organizer: Easy Solutions to Simplify Your Day
Complete with illuminating examples and a unique step-by-step practice, this book shows readers how to provide clear, constructive, positive messages that create real behavior and performance change.

Skillport.nd.edu

How to Tell Anyone Anything: Breakthrough Techniques for Handling Difficult Conversations at Work
Online book on Skillport.nd.edu
Complete with illuminating examples and a unique step-by-step process, this book shows readers how to provide clear, constructive, positive messages that create real behavior and performance change.

The 8 Minute Organizer: Easy Solutions to Simplify Your Day
Online book on Skillport.nd.edu
Skillport.nd.edu

CANCELLATION POLICY
If you are unable to attend the program in which you have enrolled, you must cancel three business days prior to the start of the class. Please review the cancellation deadline prior to enrolling, as some classes may require more than three days notice for cancellation. An enrollee who does not attend a scheduled program or who cancels the enrollment after the cancellation deadline will incur a $200.00 charge to their department's FOUA.

Other

Learning Series Programs: For full Learning Series descriptions, dates, locations, and eligibility requirements, visit nd.edu and click “Maximizing Your Potential” on the left-hand side.

Professional Skills & Tools

Developing Resilience
Thurs., July 27, 8:30 a.m. - 4:30 p.m.
This course is designed to refine optimism, fortitude, and team spirit while better understanding of the sources of stress. Participants will learn how to respond constructively to challenges so they can turn transitions into opportunities for growth.

Life Balance/Stress Reduction
Thurs., July 13, 1:00 p.m. - 4:00 p.m.
This program will explore what it means to stress into success. Learn how to recognize burnout and overcome it. Practice techniques for coping with stress while creating a personal stress reduction action plan.

Seven Habits for Personal and Professional Success
Wed., June 28, 8:30 a.m. - 4:30 p.m.
Covey’s 7 Habits of Highly Effective People have helped millions around the world successfully re-balance Life’s challenges. This program has been expanded to a full-day.

Supervision & Leadership

ND Essentials for Managing People
Thurs., Aug. 3, 1:00 - 5:00 p.m.
For managers and supervisors. If you supervise others at ND, you must know these University processes, tools and resources essential for your role. This workshop will provide information on: how to manage time off/sick/leave, an overview of compensation, the online performance management process, coaching/counseling/ disciplinary processes, review of harassment-free workplace obligations for supervisors, and how to recognize and intervene in other manager essential.

How to Tell Anyone Anything: Breakthrough Techniques for Handling Difficult Conversations at Work
Online book on Skillport.nd.edu
Whether you’re busy dealing with a demanding job, raising kids, or coping with illness, finding the time to get organized can be a challenge. This book includes hundreds of systems and tricks—from rapid-closet rehab to tackling junk drawers, clutter-busting a room to setting up a mail system.
Pilgrims’ to retrace Father Sorin’s journey from Vincennes to South Bend

Notre Dame Trail marks University’s 175th anniversary

BY CAROL C. BRADLEY, NDWORKS

In November 1842, Father Sorin and seven Holy Cross brothers trekked from Vincennes more than 300 miles north in the frigid early winter to a month of land beside a snow-covered lake…

August 13-26 a group of “pilgrims” will retrace the journey of Rev. Edward F. Sorin, C.S.C., from Vincennes, Indiana, to Notre Dame to mark the 175th anniversary of the University’s founding. Participants will learn about the history of the C.S.C. as they cross Indiana, experiencing the natural beauty of the landscape and listening to stories about the western frontiers of the United States, European missionaries and the indigenous peoples of the area while walking various lengths of the trail.

The hardest group will walk 316.5 miles from southwest Indiana to north central Indiana over the course of 14 days. Other will join the group five- or three-day walks. Everyone is invited to join the last stretch, from South Bend’s Howard Park to the University’s 175th celebration on Saturday, Aug. 26.

“It's going to be an incredible opportunity,” says Katherine Lane, senior director of the Notre Dame Trail. “I've fallen in love with the Trail. There are already over 1,500 registered, and we will build momentum as we get closer to campus. This pilgrimage provides an opportunity to step back from all the business and think about what life is all about — family, friends, and faith.”

Of course a project of this scope has taken a considerable amount of advance planning. Last summer, Lane and colleagues walked the Trail themselves, taking three days at a time. “We felt it was important to actually walk the Trail. We'd drive, adjust the route and then walk it. It was not easy, but now I have bragging rights,” she says.

There are three objectives for the Trail, Lane adds. “We want to honor the Congregation of Holy Cross, to educate about the history of Notre Dame; and to educate about the Congregation of Holy Cross, and priests, brothers and sisters will be invited to join the pilgrimage for this special evening. We have a traveling museum of artifacts that will tell the history of the Congregation, followed by a dinner and a presentation of gratitude.”

The last stage of the Trail is free and open to the public. The morning of Saturday, Aug. 26, all are invited to gather at South Bend’s Howard Park at 8:30 a.m. to walk the final three miles to campus, attend Mass, and join us for a celebratory picnic on South Quad.

Lane would like to see many members of the public for the last stage, suggesting that people invite friends, family, church groups, Boy Scouts and Girl Scouts troops, camping groups and anyone else who would like to participate. All are welcome, Lane emphasizes.

Before the walk begins, South Bend Mayor Pete Buttigieg will speak. John Warren, chairman of the Pokagon Band of Potawatomis will offer a blessing, as will President Rev. John I. Jenkins, C.S.C.

When pilgrims reach campus, they will stop at the Holy Cross Cemetery to pay respects to Father Sorin, and four of the original brothers who made the journey with him — Bros. Vincent Pieau, Bros. Lawrence Menage, Bros. Joachim Andruz and Bros. Francis Xavier Patois.

“We'll stop at the Grotto to say a prayer, then visit the Log Chapel to deposit the stones — we'll be leaving the stones, prayers and special intentions there where the University began,” says Lane.

Father Jenkins will preside at Mass on Bond Quad at 11:30 a.m., marking the end of the Trail. The crowd will then head to the South Quad for a 175th anniversary picnic. (Note that the events of Aug. 26 will replace the traditional annual Opening School Year Mass and Picnic.)

These events are free and open to the public, but registration is required. The picnic will include food, children’s games and other family fun. “We want everyone to participate,” says Lane. “Invite your family, friends, everyone you know for a wonderful celebration of Notre Dame.”

Reflecting on the Trail, Lane notes that, "as we move forward, it’s important to look back. The University started from those humble beginnings. This has been an incredible opportunity for deepening faith, gaining appreciation of the Congregation, and more fully understanding what makes Notre Dame so distinct.

“If you open your heart to the Trail, you will be a better person. Just as Father Sorin said, [Notre Dame] will be one of the most powerful means for doing good in this country.” That's exactly what we're doing today.

Visit trail.nd.edu for more information or to register.

PHOTO PROVIDED

From left, Lou Nanni, vice president of University Relations; Katherine Lane, senior director; ND Trail; Michele Kiddie, associate vice president of development; Matthew Mierzwa, director of talent acquisition in the Office of Human Resources. Last summer the group walked and planned the 316.5-mile Notre Dame Trail.
175 years later, the mission endures, the journey continues

Vincennes to Notre Dame

VISIT TRAIL.ND.EDU TO JOIN THE JOURNEY
For tickets to events at the DeBartolo Performing Arts Center, visit performingarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed below are the faculty/staff rate.
Energy and savings, plus SUSTAINABILITY widely used. LED technology has (light-emitting diode) bulbs were not sustainable construction and LED the time, there were fewer options for Duncan Hall was built in 2008. At chapel was slated for a Graybar Electric, the and Mike Sullivan of Design and Operations, Werner, With the help of Nguyen reached out to Linda Kartos in the Office of Sustainability: With the help of Bob Werner, mechanical engineer with Facilities Design and Operations, and Mike Sullivan of Graybar Electric, the chapel was slated for a lighting makeover. The three-story, 68,000-square-foot Duncan Hall was built in 2008. At the time, there were fewer options for sustainable construction and LED light-emitting diode) bulbs were not widely used. LED technology has evolved rapidly over the last several years, and now that there are more lighting solutions and applications, LED lighting is used extensively around campus. The chapel’s sustainability update didn’t require new fixtures — it simply involved changing the type of bulbs used in each fixture. This allowed the chapel to remain as close to its original design as possible, and also kept the cost of the update very manageable. Ten hanging light fixtures and 12 wall sconces were switched out from incandescent light bulbs to LEDs; the six spotlights will be changed to LEDs as they burn out. Nguyen explained the importance of keeping the current lighting fixtures — each of the chandeliers and wall sconces ties into some detail within the chapel. Along the walls of the chapel, there are replicas of the Stations of the Cross from the Basilica. At the bottom of each wall sconce is a cross that matches a cross on the wooden frame of those replicas. There are details on the chandeliers that tie in with the wall sconces. Changing only the bulbs made the chapel’s lighting brighter and cooler without changing the design. Kevin Jones, maintenance lead technician, and several members of the maintenance staff donated several hours of their time to replace the bulbs, so the cost of the project was just $935, with an expected annual energy savings of $300. There are additional savings in labor costs. LED bulbs require replacement much less frequently than incandescent typically once every 10 years versus one to two times per year with incandescent bulbs), so the project will pay for itself in less than three years. The project will also result in an 80 percent reduction in kilowatts used annually, from 4,700 to 900 watts). A 7,596 kilowatt-per-hour annual reduction. Werner notes, is equivalent to 3.145 acres of trees planted per year, or the equivalent of 1.02 cars being removed from the road each year. “It’s a win-win-win for everybody.” The Saint Walter of Fontoine Chapel was not the first sustainability project Nguyen undertook. There are three beautiful stained glass windows in the chapel, and each window is equipped with its own spotlight. These lights were on 24 hours a day, seven days a week, every day of the year. In September 2016, he submitted a work order requesting the lights be changed to an automatic timer. Now the lights are set to come on at sunset and turn off at 2 a.m. “Pope Francis would be very proud,” says Nguyen.
On a morning filled with brilliant sunshine and 70-degree temperatures, University president Rev. John I. Jenkins, C.S.C., joined City of South Bend leaders including Mayor Pete Buttigieg and community members at Leighton Plaza in downtown South Bend.

There, a sculpture was unveiled, based on a famous photo showing the late University president Rev. Theodore Hesburgh, C.S.C., holding hands with King during a 1964 civil rights rally in Chicago.

The Wednesday (June 21) march and unveiling ceremony held amid the resplendent beauty of the first day of summer commemorated an event that occurred when the figurative storm clouds of racial inequality darkened the country’s horizon. In remarks at the ceremony, Father Jenkins recalled that many people, if not most whites, viewed King as a controversial figure in his time. And so it was that several prominent figures turned down King’s invitation to attend a rally at Soldier Field in Chicago to promote equality and denounce the murders of civil rights workers in the South.

But when the phone call came to Father Hesburgh as he was working in his office, his response was simple: “What time do you need me?” He drove from South Bend to Chicago on June 21, 1964, to participate. At the end of the rally, he joined hands with King and sang, “We Shall Overcome.” It was during the singing that the famous photograph was taken.

The photograph now hangs in the Smithsonian Institution’s National Portrait Gallery.

“We’re all part of a bigger tapestry, and that is what the location of this sculpture on Main Street represents,” said Buttigieg.

Recognized as a civil rights champion, Father Hesburgh served as president of Notre Dame from 1952 to 1987, and was a principal architect of the Civil Rights Act. He served on the Civil Rights Commission from its inception in 1957 until 1972. That same year Father Hesburgh was awarded the Presidential Medal of Freedom, the nation’s highest civilian honor, for his visionary work against elements of apartheid in America.

The South Bend sculpture, funded by private donations, was designed by Granger-based artist Tuck Langland.

Efforts to find the identity of the photographer from the 1964 rally have proven fruitless. Yet Father Jenkins noted that what was captured in that moment, and memorialized by the sculpture, “should remind us to join hands to build communities of justice, of mutual respect, of love.”

“And when that phone call comes to us and it says, ‘We need you to work for justice, for peace,’ may we simply respond, ‘What time do you need me?’”

The unveiling of the Hesburgh-King statue in downtown South Bend on Wednesday, June 21. The sculpture, created by Granger-based sculptor Tuck Langland, was inspired by the iconic photo taken on June 21, 1964, at a civil rights rally in Soldier Field in Chicago. Father Hesburgh, Rev. Martin Luther King Jr., and others stood together to sing “We Shall Overcome.” Bottom right, Rev. John I. Jenkins and a community member at the celebration.