News for Notre Dame faculty and staff and their families

Pamela Nolan Young
Director of Academic Diversity and Inclusion

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MEN’S STAFF RETREAT
Save the date for the Campus Ministry men’s staff retreat, to take place Tuesday, April 25 from noon to 4 p.m. Contact Staff Chaplain Rev. Jim Bracke, C.S.C.
Bracke.46@nd.edu, to RSVP.

NOTRE DAME PRESS SPRING 2017 CATALOG
The University of Notre Dame Press spring catalog is now available. To view a copy of the catalog online, visit
www.press.nd.edu/

PEOPLE
SPROWS CUMMINGS TO LEGAL CATHOLIC HISTORIAN GROUP
Kathleen Sprows Cummings, director of Notre Dame’s Cashwa Center for the Study of American Catholicism and a public expert on U.S. Catholicism and women in American religion, has begun her term as president of the American Catholic Historical Association for 2017. Cummings, an associate professor of Notre Dame faculty members, including

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THURSDAY, FEB. 2
4 p.m. – 6 p.m.
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Enjoy popcorn, cookies and more!

Comments or questions regarding NDWorks? Contact NDWorks managing editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu) orodie Sanders, editor and program director for Internal Communications, 631-7031 (csander6@nd.edu). For questions regarding The Week @ ND or the University calendar, contact electronic media coordinator, Aaron Leber, 631-4765 (leber.1@nd.edu). NDWorks is published 11 times per year: 2016-2017 publication dates are July 7, Aug. 18, Sept. 22, Oct. 27, Dec. 8, Jan. 12, Jan. 26, Feb. 23, March 23, April 20 and May 18.
Artist-in-Residence performers nominated for Grammys

Department of Music's artist-in-residence Nathan Gunn has been nominated for a Grammy, in the category of Best Opera Recording, for the recording of Jennifer Higdon's opera "Cold Mountain." The opera itself is under consideration for Best Contemporary Classical Composition. The lead role of human was written for Gunn, who sang in the world premiere performances of the opera in August of 2015 at the Santa Fe Opera. Gunn began his multiyear residency at the University in the fall of 2014. He spends one week each semester teaching Notre Dame vocal students, visiting classes, coaching students as they prepare for Opera ND's annual performances, and participating in public colloquia with faculty.

In 2010, Gunn won his first Grammy in the category of Best Opera Recording for his signature performance in Britten’s Billy Budd.”

Third Coast Percussion DeBartolo Performing Arts Center’s Ensemble-in-Residence, has received its first Grammy Award nomination, for the ensemble’s acclaimed Credé Re-cords release, Third Coast Percussion/ Steve Reich, in the Best Chamber Music/Small Ensemble Performance category. The Grammy Awards tele-cast takes place Feb. 12, 2017, seven days after Third Coast Percussion’s Feb. 4 Presenting Series spring season performance.

Third Coast Percussion assumed the position of Ensemble-in-Residence at Notre Dame’s DeBartolo Performing Arts Center in 2013. They have the honor of being the first ensemble at Notre Dame to create a permanent and progressive ensemble residency program at the center. The ensemble performs multiple recitals annually as part of the DeBartolo Performing Arts Center’s Presenting Series season. Third Coast Percussion at Notre Dame is made possible through the generosity of Shan and Tom Crotty.

McKenna gift to establish Center for Human Development and Global Business

Andrew J. McKenna Sr., alumnus and emeritus chairman of the Board of Trustees, has made a leadership gift to the University for the establishment of the Andrew J. and Joan P. McKenna Center for Human Development and Global Business. The McKenna Center for Human Development and Global Business will be a central part of Notre Dame’s new Donald R. Keough School of Global Affairs. The first degree-granting college or school to be established at the University in almost a century, the Keough School will address global challenges through research, policy creating economic prosperity for people and inequality. We cannot thank Andy and Joan enough for this foundational gift.”

Sanctuary Lamp

The Basilica’s sanctuary lamp was the subject of a story in “Scholastic” in 1875, noting that the lamp, “truly a magnificent work of art,” had arrived. A replica of the sanctuary lamp at Louvres, the lamp was presented “by the devoted friends of Jesus and Mary in America.” The initials on the pedestal (NLD) refer to Our Lady of Louvres rather than (as might be assumed) Notre Dame de Laus.

Luo named DuPont Young Professor

Tengfei Luo, the Domini Family Colle-giate Chair in Energy Studies and assistant professor in the Depart-ment of Aerospace and Mechanical Engineering, has been named to the 2016 Class of Du-Pont Young Professors, one of only eight young faculty nation wide to receive the honor this year. The DuPont Young Professors grant program supports young re-searchers engaged in highly original research across a variety of fields, including nanotechnology, carbon dioxide capture, genomics, DNA sequencing, system biology and the synthesis of natural products, herbicides and enzymes.

Luo leads the Molecular-level En-ergy and Mass Transport Laboratory, where he focuses on understanding the fundamentals of nanoscale heat and mass transfer using computa-tional and experimental techniques and applying that knowledge on the molecular level to engineer novel materials for applications such as heat transfer, renewable energy, water treat-ment, and cancer therapies.

The research he will be pursuing during the three-year award period — in-cluding participation to the DuPont research community — will study how molecular structures can im-pact the development of bulk poly-mers and influence their thermal conductivity for use as novel materi-als in new and existing applications. A member of the American Soci-ety of Mechanical Engineers, Ameri-can Chemical Society and American Association for the Advancement of Science, Luo is the author/co-author of more than 50 journal papers and one book, the Handbook of Molec-ular Dynamics Potential Functions.
NEH and Fulbright grants will allow scholar to travel to Irish sites

BY CARRIE GATES, COLLEGE OF ARTS AND LETTERS

On a sunny spring afternoon, Amy Mulligan lead a class of Notre Dame undergraduates to the shore of Saint Mary’s Lake. Sitting on the grass, the students take turns reading aloud passages from a 12th-century Irish text.

“We make these campus pilgrimages to consider how a text is transformed when you move into a natural environment,” says Mulligan, an assistant professor of Irish language and literature.

“When you read or hear these stories outside as a community, you start to think about how literature shouldn’t just be read in classrooms—it is meant to be performed. It can be so powerful and moving if we let it do what it was intended to do.”

Now, with a fellowship from a National Endowment for the Humanities and a Fulbright U.S. Scholar award, Mulligan will have the opportunity to travel to many of the Irish sites she’s studied as she conducts research for her book project, “A Landscape of Words: The Poetics of Irish Space.”

“I’ll be able to see how different the verbal renderings are from the actual physical landscapes,” Mulligan says, “and consider which elements were taken out and which the authors focused on. I’m interested to see how they measure up and identify some of the authors’ strategies for presenting these places to their audiences can visit them in their imaginations.”

A cultural memory

Mulligan was “amazed and delighted” to receive the two awards, particularly because hers is the first NEH-funded project in medieval Celtic studies. While spatiality is studied in multiple disciplines, the medieval period is often overlooked, she says.

“What I’m finding is that early on, the Irish were exploring these issues in a theoretically nuanced way,” Mulligan says. “It is perhaps the one thing that characterizes Irish literature from the very earliest period to today — this investment in the landscape and how it constitutes national and personal identity. I’m trying to give a long history to space and identity studies.”

Mulligan first became interested in topography in Irish literature as an undergraduate. While studying abroad in Ireland, she received research grants to trace the route of a medieval Irish epic, the Tain Bó Cuailnge.

“I realized there is so much story associated with those place-names,” she says, “that it’s not just a map. It becomes cultural memory.”

The texts that describe those places become almost like pilgrimage guides, she says, and bring to life the figures, emotions that once took place at those sites.

A storied landscape

Based at the University of Nottingham, Mulligan will spend a year researching in the United Kingdom and Ireland. She will collaborate with scholars in the fields of place-name studies and environmental history as she workshops each book chapter.

“What I’m trying to bring out is that we are all environmental or spatial creatures,” she says. “We are so attuned to what is happening around us, and we start to understand our selves by thinking about our landscape, the histories it includes, and how it contributes to our identities.”

At Notre Dame, Mulligan also brings her research to life in a College Seminar course, Storytelling, Memory, and Place: From Ancient Ireland to Modern Chicago. The class focuses partly on the Notre Dame campus and how it helps structure students’ identities.

“So much develops here — intellectually, emotionally, psychologically, and in terms of faith,” she says. “This rich and layered environment becomes a very good place to explore why these iconic sites are important to us and show that they are key parts of our identities.”

“Notre Dame has such a strong community and mythic, iconic campus that it is a storied landscape in that sense. And that makes it the perfect site to study this.”

The poetics of Irish places

Engineering patients’ T cells to attack their cancer

Baker lab receives $4 million NIH grant for precision immunotherapy research

BY TAMMI FREELING, COLLEGE OF SCIENCE

Immunologists are changing how we look at cancer by studying how our immune system plays a role in treating cancer. Brian Baker and his lab in the Harper Cancer Research Institute and Department of Chemistry and Biochemistry were recently awarded a $4 million, 5-year grant from the National Institutes of Health (NIH) to study how cancer can best engineer a patient’s own T cells in their immune system to target the patient’s specific cancer.

Over the last decades, immunologists have been gaining greater understandings of the relationship between cancer and the immune system — more specifically, how the immune system defends against cancer. For example, immunologists know that patients with weakened immune systems (recipients of organ transplants, HIV patients, etc.) have greater occurrences of cancer.

The question “How does cancer escape the immune system, take hold, and progress?” has been studied for many years and has led to new approaches, including successful new drug therapies like the immunotherapy treatment former President Jimmy Carter received that has rendered his metastatic melanoma in remission. Understanding the relationship between the immune system and cancer has led to new drug therapies, which “take the brakes off” the immune system to allow a more complete and effective anti-cancer immune response.

The next frontier of immunotherapy involves custom engineering immune treatments for each patient. According to Baker, “An important class of cells in the immune system are cytotoxic T cells — killer T cells — because they attack and kill viruses, pathogens and even tumors. When we are working toward is engineering these T cells to target a specific cancer with great efficiency and potency.”

Projecting 20 to 15, or just 10 years into the future, Baker believes cancer patients will be receiving engineered immune systems with T cells that can precisely detect and target each patient’s specific cancer.

“Our research is about learning how to make existing T cells even better,” he says. “In future treatment scenarios, a patient’s killer T cells would be engineered to target their tumor.”

Early forms of this type of treatment have seen success in clinical trials, but there have also been failures as well. For example, engineered killer T cells recognizing healthy tissue as a target and destroying it. “We want to make the treatment better, to only target tumors. We want patients to see better outcomes. Our goal is to achieve efficacy and specificity — to engineer the immune system to more perfectly, and — importantly — more specifically recognize tumor cells,” says Baker.

Baker’s team is taking an interdisciplinary approach to their work, collaborating with scientists and researchers working in biophysics, immunology and structural biology to better understand the immune system’s response to cancer and how they might harness it to create more effective, specialized treatments to improve patient outcomes. The project includes collaborators with medical schools at Loyola and Emory Universities. “This is really precision medicine or personalized medicine — in some ways the ultimate personalized medicine — to generate genetically engineered immune systems specific to each patient. It has enormous potential,” says Baker.
An emphasis on diversity and inclusion

BY CAROL C. BRADLEY, NDWORKS

“While diversity and inclusion bring benefits to all colleges and universities, as a pre-eminent Catholic university, we are part of one of the most ethnically and culturally diverse organizations in the world, and we strive to reflect that diversity — and to make every individual who is part of the University community feel fully welcomed and included,” President Rev. John I. Jenkins, C.S.C.

Pamela Nolan Young, director for academic diversity and inclusion, joined the University in April 2016. It is a newly created role, the result of the work of the President’s Oversight Committee on Diversity and Inclusion and the emphasis President Rev. John I. Jenkins, C.S.C., has placed on diversity since the committee was formed in 2013. Nolan Young is a self-described “military brat” born in Dothan, Alabama. She received her juris doctor degree from the Notre Dame Law School, and most recently worked as a private consultant on equity, diversity and inclusion issues for colleges, businesses and individuals. Previously she held positions in higher education, including director of institutional diversity and equity at Smith College and human resources director of North Shore Community College. Before the move to higher education, she held a variety of positions in Springfield, Massachusetts, where she was a practicing attorney, assistant district attorney and assistant city solicitor. In the new position at Notre Dame, Nolan Young is responsible for coordinating the University’s academic diversity and inclusion efforts, and assisting with efforts led by vice presidents and associate provosts that focus on those issues.

“I see my job in this way,” Nolan Young says. “My role is to work with all academic units so that they are places where our students, faculty and staff feel welcome and flourish.” Her priorities in working with faculty are to engage in discussions around cultural competency and issues such as implicit bias that might affect hiring decisions. Nolan Young hopes to finalize a “best practices” document for recruiting in the spring. “I am here to assist with recruitment and retention of underrepresented groups and women both among our faculty and our graduate student population,” she says. “During the fall I participated in the orientation programs for faculty and graduate students, co-facilitated workshops at the Kaneb Center for Teaching and Learning on cultural competency, micro-aggressions and race, class and gender. I also provided information on inclusive hiring practices to share committee. These activities will over time assist us in our larger goal.”

Additionally, Nolan Young has created other learning opportunities, such as a recent conference, “Are You All Inclusive?” which was co-sponsored by the Office of the Provost, Notre Dame Research and Foundation Relations. The conference addressed diversity and inclusion from the perspective of incorporating those elements into grant proposals. The event drew more than 65 participants.

“Whether a grant proposal is in the social sciences, STEM or humanities, federal agencies and private foundations almost always have a requirement that the grant seeker address diversity in some way,” she notes. “The conference provided attendees with the knowledge and tools needed to draft stronger grant proposals.”

One point she makes is that the benefits of diversity and inclusion are not limited to people of color or other underrepresented groups. “Much data and research exist to indicate that diverse and inclusive classrooms, offices, faculty and co-workers lead to better results,” she said.

Nolan Young cohosts a diversity and inclusion practitioners group, with both faculty and staff representatives. “The group is comprised of individuals whose work research or personal interest align with social justice issues,” she said. “We meet monthly to share information and discuss issues on campus.” Ultimately, the goal is inclusive excellence, she adds. Here at Notre Dame, a faith-based institution, the question, she says, “are we attracting and retaining students and faculty who will respect the faith tradition, and reflect the ethnic and cultural diversity we seek.”

New position influences across all academic levels

Pictured, Nolan Young. In background, Ninth Hour by Anthony Sorce, at the Snite Museum.

FROM THE ARCHIVES: THE BASILICA ORGAN

The Basilica of the Sacred Heart has been home to five organs over the course of its history. At far left is an archival photo of the 2,000-pipe organ, installed by Derrick and Felgemaker of Erie, Pennsylvania, in 1875 when the building was still under construction. This view of the Main Altar looking toward the organ and choir loft, from the University Archives, was taken around 1890.

The Holtcamp organ, the Basilica’s fourth organ, donated by Maryovie O’Malley, was dedicated April 2, 1978. It was dismantled in December 2015 to make way for a new organ, and donated to St. Pius X Catholic Church in Graneto.

University photographer Barbara Johnston staged a photo (right) from a similar angle, showing the new Murdy Family Organ. The organ was designed by Paul Fritts, who also designed and built the pipe organ in the DeBartolo Performing Arts Center’s Reynolds Concert Hall.

The Murdy Family Organ was dedicated and blessed on January 20, the feast day of Blessed Basil Moreau.

Eric Love, director of staff diversity and inclusion in the Office of Human Resources, joined the University with a goal of fostering a broad understanding of what diversity means.

“No matter where you are from, your ethnic background, sexual orientation, religious ideology or affiliation, I want you to feel welcome at Notre Dame,” he says.

To that end, Love leads new hire onboarding programs, and has to date trained around 60 percent of staff — nearly 3,000 people — through “We Are All ND” seminars required for all non-supervisory staff and Multi-cultural Competencies: Hiring Game Changers” aimed at managers and supervisors. He also presents a two-hour program during staff onboarding. These programs help those at the University define and understand diversity and inclusion, implicit and explicit bias, multicultural competencies and microaggressions, he says, while reinforcing the Catholic ethic of treating everyone with dignity and respect.

Next steps will focus on developing and encouraging staff to join employee resource groups, including the Notre Dame Black Faculty and Staff Association, THRIVE! Inspiring Women and Spectrum (LGBTQ) Groups are being formed for Hispanic staff and veterans as well.

After two years at the University, Love says, “I’m most proud of our training programs. I don’t know another college or university in the nation that offers such intensive training to faculty and staff. This will help with recruitment, hiring and retention of top quality diverse staff.”

For more information, contact Love at 631-2859, elove1@nd.edu, or visit diversity.nd.edu or hr.nd.edu.

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Students bring app ideas to fruition

BY LENETTE VOTAVA, OIT

Brenna Leahy was one of 85 students who presented ideas in Round 1 of the annual Notre Dame App Challenge.

experiences, information security

on-one time with subject matter

also held, giving each team one-

works, plans on how information

designs of how the app looks and

containing everything needed to

with creating an “app blueprint”

of campus leaders then reviewed

teams and submitted their app

app ideas are:

• South Bend City Connect —

an app idea created by graduate

students Miriam Moore and

Robbin Forsyth that aims to

reduce the additional cost of

poverty by integrating South

Bend City services and assistance

with financial education, low-cost

banking resources and electronic

utility payments into a powerful

tool to aid in financial self-

sufficiency.

• What’s Up Doc — created by undergraduate students

Christopher Boldt, Sang Jin Park, Patrick Lacher and Paul Kozlowski, this app seeks to improve mental health by providing users with treatment reminders, a daily mental health feedback survey that plots changes over time, and connects patients with those treating them.

• ZEBRA (Zebra Eliminating Barriers through Rare Advocacy),

created by undergraduate students

Katherine Iriskopp, Anna Volk,

William Langlo and Kimberly

Trocshuck, the ZEBRA app aims to

create a cohesive community of

people suffering from “rare,” a

term used to identify rare diseases.

• Student Swap ND — created by undergraduate students

Mitchell Kokko, Brock Gallagher and Dreyes Spieul, this app helps students with qualified financial aid to obtain textbooks and school supplies through the bookstore in a secure and discreet manner, so that they may have an equal opportunity to succeed in the classroom.

Starting in January, each team was paired with a student app developer who is helping bring their apps to life. These apps will then be presented to the judges and the public Wednesday, March 29 from 4 to 6 p.m. in Jordan Auditorium.

The judges will make their selections at the event, awarding the winning team a $7,500 grand prize; second place will receive $2,000, and third place will receive $1,000.

The App Challenge is sponsored by the Office of the Executive Vice President, and organized by staff from SAP, Innovation Park at Notre Dame and the Office of Information Technologies. The judges and subject matter experts represent over a dozen departments and offices across campus.

Co-organize Matt Willmore,

mobileND program manager in the Office of Information Technologies, saw this challenge as an opportunity for anyone

with an app idea to compete, win

the $7,500 grand prize and public exposure to the process of

creating a great app. “The teams

that advanced to Round 2 received

formal feedback and guidance,

and be exposed to the process of

creating a great app.”

More information on the App

Challenge can be found at mobile.

nd.edu/appchallenge.

Many advantages to using buyND

BY CAROL C. BRADLEY, NDWORKS

The buyND e-procurement system is the preferred method for purchasing goods and services at the University — and it also offers many advantages to users, says Jon Schlundt, assistant director of procurement systems and analytics.

All Notre Dame employees with a netID have basic view access to buyND, which can be accessed via mo Inside. The system offers online access to a number of preferred suppliers and the University’s negotiated pricing.

“The system is simple to use and the catalogs mirror any shopping experience online,” adds Javier Hernandez, procurement systems specialist. “You visit the site, select and customize items to your cart. There are no extra steps — Notre Dame pricing appears automatically.

Currently, he says, 60 percent of University purchase orders are made through buyND’s online catalogs.

The buyND system automatically routes many requisitions through a team of specialists for review, improving the timeliness and accuracy of ordering and delivery. “That ensures that information is correct, applicable contract terms are met and any necessary documentation is included,” Schlundt says. “Currently, 90 percent of requisitions are approved the same or following day.”

An additional advantage to using buyND is that the approval process is standardized. The system ensures that the correct level of authorization has been applied to each transaction, and that monies spent come from the appropriate account.

Users receive automatic email messages at different stages of the requisition-to-purchase order process. Approves are notified when a requisition requires their approval, and reminders are sent to ensure timely approval,” Schlundt says. “The system also notifies users if there are any rejected line items or if a cart is returned. They’re also notified when the order is approved and the purchase order is sent to the supplier.”

In addition, the system tracks all transactions — users can review past orders, money spent with each supplier and sentiment status (whether the order has been paid for and received).

The data collected is used by Procurement Services to negotiate better contracts, monitor diversity spending (utilization of minority- or veteran-owned businesses, for example), and conduct studies on economic impact. The data is also helpful for continuous improvement projects — standardizing the kinds and quantities of cleaning supplies ordered by Custodial Services, for example.

Department managers can also request custom reports from the information captured in buyND to help manage their department’s spending and make more informed decisions on future spending and budgeting.

“Next help with purchasing! It’s just a phone call or email away. The procurement help desk provides support via phone call (631-4289) or email (buy@nd.edu) during normal business hours.

Procurement also offers regular buyND training classes (register in Endeavor) and information (training documents, reference guides and FAQs) at buy.nd.edu.

Adam awarded Driehaus Prize

Robert Adam, an architect known for his scholarship as well as his practice, has been named the recipient of the 2017 Richard H. Driehaus Prize at the University of Notre Dame. Adam, the 15th Driehaus Prize laureate, will be awarded the $200,000 prize and a bronze miniature of the Choragic Monument of Lysikrates during a ceremony on Saturday, March 25, in Chicago.

Throughout his career, Robert Adam has engaged the critical issues of our time, challenging contemporary attitudes toward architecture and urban design. He has written extensively on the tensions between globalization and regionalism as we shape our built environment,” said Michael Lykoudis, Driehaus Prize Jury chair and Francis and Kathleen Rooney Dean of the School of Architecture. “Sustainability is at the foundation of his work, achieved through urbanism and architecture that is respectful of local climate, culture and building customs.”

Adam
Little changes can make a big difference

Graduate School going green by eliminating paper products

BY ANNA GORMAN, OFFICE OF SUSTAINABILITY

With a kitchen renovation in the works for the Graduate School offices on the fifth floor of the Main Building, Dean Laura Carlson saw an opportunity for change. Now that the kitchen had a sink, why not switch to reusable dishes for meals and snacks, rather than disposable paper and plastic?

That raised some immediate questions among staff—like who would wash the dishes?

Carlson made sure rules and expectations were set early on, including a zero-tolerance policy for dirty dishes in the kitchen—if you use a dish, wash it. If you’re unable to do so immediately, leave the dish at your desk until you have time. On the rare occasion that a dirty dish is left in the sink, an email is sent out almost immediately as a gentle reminder.

For larger lunches that the office hosts, a few individuals will volunteer to wash and dry, including Carlson. “How can you ask others to make a change if you’re not willing to make the change yourself?” she says.

For a time, paper products kept appearing even though the office wasn’t purchasing them.

The cause? The items were left behind from catered events. The office now asks caterers not to bring any disposable tableware to events.

The switch to dishwashing also created opportunities for enhanced communication—there are different conversations with people standing in the kitchen washing dishes than you do at a meeting.

Now, plates and bowls are easily accessible and paper products are hidden away, encouraging sustainable behavior. The same principle is applied to recycling in the office. By hiding the trash can from plain sight, recycling is now the easier choice.

For other offices interested in increasing sustainable practices, the keys are to start small, establish new norms and shift the culture.

“The switch to dishwashing also created opportunities for enhanced communication—you have different conversations with people standing in the kitchen washing dishes than you do at a meeting. Now, plates and bowls are easily accessible and paper products are hidden away, encouraging sustainable behavior. The same principle is applied to recycling in the office. By hiding the trash can from plain sight, recycling is now the easier choice.”

Dean Laura Carlson and Brian Flaherty, director of budget and operations, wash dishes in the Graduate School office kitchen.

The Registrar’s Office eForm project, which started in January 2014, was designed to turn paper processes into electronic forms. Electronic forms (eForms) have successfully eliminated six paper forms and consider- able email correspondence since June 2015. To date, roughly 34,500 eForm processes have taken place.

A new eForm project, a collaboration between the Office of the Registrar and Notre Dame International (NDI), began in early 2015. Collecting overseas course and grade information for the 70-plus study abroad programs was a painstaking process that required Excel spreadsheets and hundreds of emails.

If the college and faculty were associated with Notre Dame, the process was somewhat smoother, if not the process was often difficult. Course equivalents required approval by the departments and deans and had to be awarded the proper credit hours. Departments may or may not have course numbers assigned to particular courses until the student actually takes the course and turns in a syllabus and description.

The NDI eForm project began by gathering course information from all study abroad programs. Once entered, corresponding course numbers were then assigned, along with proper credit hours. The Office of the Registrar and NDI worked with deans and departments as consultants during the development stage.

Development began in June 2015, with a rollout for three pilot locations to occur by February 2016. After a few tweaks, the eForm project went live to all study abroad locations in August 2016.

The result is a much faster turn-around time for including the courses on the student’s record, which is key when a student registers for the next semester’s courses on the main campus, as well as when students apply to graduate schools that need specific course information.

The improvements continue as a committee gathers requirements to unify and streamline the pre-approval process that students complete before going abroad. The current process entails a paper trail of the students obtaining pre-approval for courses they may want to take while abroad, factoring in what has been offered at the overseas institution previously.

Rosemary Max, director of international programs, commented Kathy Opel, Kyle Snoges, David Younger and Peggy Weber, who worked on the project. “This campus-wide eforms effort will result in improved service to students which translates into a better study abroad experience for them. We appreciate all of the hard work that has gone into this project,” Max says. Amika Micou, Dawn Ulrich (NDI), Rosemary Max, Kathy Opel, Kyle Snoges, David Younger and Peggy Weber, all of the Office of the Registrar, created the forms. “They really deserve all the credit for continuing the innovative application to support our academic community. These colleagues put in an extraordinary effort because they believe in the mission of Our Lady’s University and want to strengthen our institutional academic progress,” says Chuck Hurley, University Registrar.

SUSTAINABILITY

MARTIN LUTHER KING JR. CELEBRATION LUNCHEON

WALKING THE WALK: SAYING YES

“Either we walk together in mutual support, or we do not walk at all. Either we are all Notre Dame, or none of us are.”

— Rev. John I. Jenkins, C.S.C.

The second annual Martin Luther King Jr. Celebration Luncheon, sponsored by the President’s Office and the University’s Oversight Committee on Diversity and Inclusion, took place Monday, Jan. 23.

The luncheon program featured remarks by President Rev. John I. Jenkins, C.S.C., and a conversation, with Judge Ann Claire Williams, Notre Dame alumna and trustee, with Luis Fraga, co-director, Institute for Latino Studies and professor of political science, as convener.

The luncheon was one in a series of events during Walk the Walk Week, a celebration of the campus community’s diversity.

View a video of the event at diversity.nd.edu/walk-the-walk. See photos of the January 16 prayer service on page 12 of this issue.

MARTIN LUTHER KING JR. CELEBRATION LUNCHEON

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175 years later, the mission endures, the journey continues

Vincennes to Notre Dame

VISIT TRAIL.ND.EDU TO JOIN THE JOURNEY
SERVICE ANNIVERSARIES

The University congratulates those employees celebrating significant service anniversaries in January:

30 Years
Kevin B. Peters, Aerospace and Mechanical Engineering
Veronica A. Primmer, Registrar
Laurie J. Steffen, Security

25 Years
Alisa M. Fisher, Admissions
J.C. Madera, Morris Inn
Penny C. McIntire, St. Michael's Laundry
Sandra A. Palmer, Marketing

20 Years
Judith S. Remmenderfer, Office of Research
Robert L. Kussner, Heublein Libraries

15 Years
Miztea Imamovic, North Dining Hall
Charles D. Pope, Accounting and Financial Services
Donna K. Williams, Development

10 Years
Jeffrey Cambria, Landscape Services
James R. Cancel, Biological Sciences
Brenda Johnson, Custodial Services
Michael J. Miller, Morris Inn
Stephen J. Miller, Music
David Seidle, Office of Chief Information Officer
Dennis W. Smith, South Dining Hall
Jennifer Wilkes, Building Services

NEW EMPLOYEES

The University welcomes the following employees who began work in December:
Shannon Buchmann, Notre Dame Research
Kalynda A. Hamilton, Executive Education
Carlos J. Hernandez, Alliance for Catholic Education
Tammy L. Kaczor, Psychology
Tara L. Klenjockey, Heublein Libraries
Keith A. Kopinski, Security
Timothy L. O’Connor, Campus Ministry
Brian S. Polian, Football
Luis W. Rusnak, Institute for Global Development
William S. Stewart, Turbomachinery Facility
Kyle Vrechek, Career Center
Alfred J. Villanueva, Mendoza College of Business

IN MEMORY

The University extends sympathy to the families and friends of these recently deceased employees and retirees:

Sussanna Spiteri (Retiree) Nov. 26
Beverly Hawken (Retiree) Dec. 23
Eugene Jagla (Temp. Athletics) Dec. 27
Phyllis Glassburn (Retiree, Housekeeping) Dec. 31
Christopher C. Bonwit (Development) Jan. 2
Ammie Chambers (Retiree, Admissions) Jan. 3
Mantie Bailey (Retiree) Jan. 5
Barnabia Jones (Retiree, Morris Inn) Jan. 5
Philip J. Faccenda (Retiree, General Counsel) Jan. 11
David Kil (Retiree, Registrar) Jan. 17

Family Connections

Sisters Lenette Votava and Nancy Majerek

CAROL C. BRADLEY, NDWORKS

Lenette Votava, who handles marketing and communications for the Office of Information Technologies (OIT), grew up in Westchester, Illinois, as the eldest of four siblings. The family moved to South Bend in the summer of 1977, Lenette says, “My dad worked for General Electric and got a new job — the person who was selling appliances to the RV industry was retiring, and dad took the job.” Lenette graduated from Valparaiso University with a major in journalism and a minor in communications and geography. She worked for 18 years as a marketing and advertising consultant for nonprofits and in the manufacturing and health-care industries. She likes her job, because “I’m able to use a broad range of my communications and marketing background to help promote the OIT and its services across campus.” Her responsibilities include informing campus about IT services, providing IT project communication support and coordinating OIT’s participation at various campus and departmental events.

Lenette and Nancy’s parents still live in South Bend; they also have a brother who lives in Warrenville, Illinois, near where they grew up, and a sister (a Notre Dame Law School alumna) who lives in Alexandria, Virginia. Lenette has a wide variety of interests outside work — she worked for years with a local cat rescue group. At the moment she has only three cats — Aiden (a seal point Siamese); Jeremiah (a white-and-black short-hair); and a tiny gray-and-white Persian cat named Violet (a five-pound ball of fluff also known as “Princess Pufftail”). She’s still informally involved in cat rescue and helps people with cat behavior issues. In addition, she’s a gardener (roses), a bird watcher, and a dancer who’s interested in tap and jazz, and often appears in performances of the Elkhart Civic Theatre, most recently “White Christmas” in November. She teaches tap dancing at Film’s Dance Studio in Mishawaka.

Nancy Majerek, the youngest of the four, graduated from the Mendoza College of Business in 1986 with a finance degree. She worked for 13 years at 1st Source Bank, where she handled Notre Dame’s accounts. Then the University created a new position and needed a treasury person, she says, “and I was excited to accept the job. Now I manage the University’s banking relationships and continue work with the bankers. She oversees the University’s bank accounts and operating funds including short-term investments and debt. ‘Treasury Services manages the balance in the University’s bank accounts. We monitor the dollars coming in such as student account payments, donations, ticket sales and department deposits, and the funds going out such as accounts payable, payroll and taxes. It’s like how you manage your personal checkbook, with a few more zeros.’ The University’s international expansion has been interesting, says Nancy, as she works to open bank accounts and facilitate payments and transactions worldwide. Learning the ever-growing compliance requirements that govern movement of funds has been interesting and challenging. She also is involved with special donations and has had to liquidi gemstones, gold bars, Krugerrands, foreign currency and postage stamps. Nancy and her husband like to travel all over the world to hike, experience other cultures and to scuba dive — recent trips have included Grand Turk, Antarctica, Galapagos and Costa Rica. She has a world map in her office marking both the places they’ve been as well as the places they’d like to go. She’s very active, and has run marathons and triathlons, including two half-Ironmans. Here latest passion, she adds, is paddle boarding — she gives people lessons on St. Joe Beach on campus, and at Lake Michigan.

DECEMBER BROUGHT SNOW AND ARCTIC COLD

A staffer classes snow at Moreau Seminary on a morning of subzero temperatures. According to the National Weather Service Northern Indiana Forecast Office, while December began with normal temperatures, an Arctic cold front brought frigid temperatures and lake-effect snow mid-month. The coldest temperature for the month was 14 below zero on December 19, the fourth coldest December temperature recorded at South Bend. South Bend’s lowest recorded temperature was 18 below, a record set in 1924.
Cuarteto Casals
Preeminent quartet, 7 p.m., Sunday, Feb. 12; $32
Leighton Concert Hall

Cinema
Kubo and the Two Strings (2016)
Family Films
3 p.m., Saturday, Feb. 12; $32
Directed by Travis Knight
Rated PG, 101 minutes, DCP
Clever, kind-hearted Kubo ekes out a humble living, telling stories to the people of his seaside town. But his relatively quiet existence is shattered when he accidentally summons a spirit from his past which storms down from the heavens to enforce an age-old vendetta. Now on the run, Kubo joins forces with Monkey and H禄g鷄 and sets out on a thrilling quest. With the help of his shamisen — a magical musical instrument — Kubo must battle gods and monsters to unlock the secret of his legacy, reunite his family, and fulfill his heroic destiny. Free to kids under 12. Sponsored by Lauren E. and Justin L. Tuck Endowment for Children's Programming.

Miami Vice (1984)
Classics at the Browning
2 p.m., Sunday, Jan. 31
When NBC asked for a police drama for the MTV generation, producer Michael Mann responded with the iconic "Miami Vice." In the first episode, Don Johnson stars as Sonny Crockett, a Miami detective who teams up with a New York City transplant to bring a drug lord to justice. Soaked in pastels, the series' plot is reminiscent of its thematic montage set to Phil Collins' "In the Air Tonight." Free for Notre Dame students. Sponsored by the Mag and John P. Brogan Endowment for Classic Cinema.

Bicycle Thieves
(Ladri di biciclette) (1948)
Classics at the Browning
8 p.m., Wednesday, Feb. 1
Hailed as one of the greatest movies ever made, the Academy Award–winning Bicycle Thieves defined an era in cinema. In poverty-stricken postwar Rome, a man is on his first day of a new job that offers hope of salvation for his desperate family when his bicyclic, which he needs for his work, is stolen. With his young son in tow, he sets off to track down the thief. Simple in construction and profoundly rich in humanity, Bicycle Thieves em- bodies the greatest strengths of the Italian neorealism movement: emotion at its cloistered and cruel heart, and brutal honesty. Free for Notre Dame students. Sponsored by the Mag and John P. Brogan Endowment for Classic Cinema.

Music
Bach's Lunch:
12:10 p.m., Friday, Feb. 10; free
12:10 p.m., Friday, Feb. 24, free
Penelope Perlmutter's Hall
Enjoy a free noontime concert with performances from the Department of Music performance majors.

Cinema
Kubo and the Two Strings (2016)
Family Films
3 p.m., Saturday, Feb. 11; $5
Directed by Travis Knight
Rated PG, 101 minutes, DCP
Clever, kind-hearted Kubo ekes out a humble living, telling stories to the people of his seaside town. But his relatively quiet existence is shattered when he accidentally summons a spirit from his past which storms down from the heavens to enforce an age-old vendetta. Now on the run, Kubo joins forces with Monkey and H禄g鷄 and sets out on a thrilling quest. With the help of his shamisen — a magical musical instrument — Kubo must battle gods and monsters to unlock the secret of his legacy, reunite his family, and fulfill his heroic destiny. Free to kids under 12. Sponsored by Lauren E. and Justin L. Tuck Endowment for Children's Programming.

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moments full of eerie, comic absurdity coupled with a wicked takedown of the rituals and dependencies of the frivolous upper classes. Free for Notre Dame students. Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

Weekend (1967)
Classics at the Browning
8 p.m., Wednesday, Feb. 22
This scathing late-'60s satire from Jean-Luc Godard is one of cinema's great anarchic works. Determined to collect an inheritance from a dying relative, a bourgeois couple travel across the French countryside while civilization crashes and burns around them. Featuring a justly famous sequence in which the camera tracks along a seemingly endless traffic jam, and rich with historical and literary references, Weekend is a surreally funny and disturbing call for revolution, a depiction of society reverting to savagery, and — according to the credits — the end of cinema itself. Free for Notre Dame students. Sponsored by the Meg and John P. Brogan Endowment for Classic Cinema.

ALSO AT THE BROWNING
Amadeus (1987)
National Theatre Live
7 p.m., Thursday, Feb. 2; $18
1 p.m., Saturday, Feb. 4; $18
Wolfgang Amadeus Mozart, a rowdy young prodigy, arrives in Vienna, the music capital of the world, determined to make a splash. Awestruck by his genius, court composer Antonio Salieri has the power to promote his talent or destroy his name. Seized by obsessive jealousy he begins a war with Mozart, with music, and ultimately, with God. After winning multiple Olivier and Tony Awards when it had its premiere at the National Theatre in 1979, Amadeus was adapted into an Academy Award-winning film. Sponsored by Brady Endowment for Excellence for Live Theatre Broadcasts.

Saint Joan (2017)
National Theatre Live
7 p.m., Thursday, Feb. 16; $18
Directed by Josie Rourke
With Gemma Arterton
Not Rated, 240 minutes, Captured Live Broadcast
George Bernard Shaw's classic play follows the life and trial of a young country girl who declares a bloody mission to drive the English from France. As one of the first Protestants and nationalists, she threatens the very fabric of the feudal society and the Catholic Church across Europe. Sponsored by Brady Endowment for Excellence for Live Theatre Broadcasts.

Rusalka
Met Opera: Live in HD
1 p.m., Saturday, Feb. 25; $23
245 minutes (2 intermissions), Live Broadcast
Kristine Opolais stars in a new production of the opera that first won her international acclaim, Dvorák's fairy-tale opera about the tragic water nymph Rusalka. Sir Mark Elder conducts Mary Zimmerman's new staging, which also stars Brandon Jovanovich as the human prince who captures Rusalka's heart; Katarina Dalayman as Rusalka's rival, the Foreign Princess; Eric Owens as the Water Sprite, Rusalka's father; and Jamie Barton as the duplicitous witch Ježibaba.

Words with Friends pre-concert talk
Learn about the music with an expert! A Words with Friends talk will take place at 1 p.m. in the Fifth Third Founders Room. Associate Director of Sacred Music at Notre Dame: Sacred Music Academy, Mark Doerries, will introduce you to the concert program, helping concert-goers to deeply understand and enjoy the music.
During this week, we reaffirm our commitment to respect the dignity of every human person, to work for the common good that allows each to flourish and to live in solidarity with all, particularly the most vulnerable. In celebrating Dr. King, we are reminded that the diverse gifts and backgrounds of people enrich rather than divide us, that we must not simply tolerate diversity, but embrace one another as sisters and brothers and strive to build, however imperfectly, a community of love.

— President Rev. John I. Jenkins, C.S.C.