Anthropologists working on behalf of the world’s 60 million refugees

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BRIEFS

NEWS

TEACHER OF THE YEAR IN INDIANA


PARRQUIN NAMED INDIANA TEACHER OF THE YEAR IN UNIVERSITY CATEGORY

Rachel Parroquín, assistant professor in Romance Languages and Literatures, has been named 2015 Indiana Teacher of the Year, University Category, by the Indiana Chapter of the American Association of Teachers of Spanish and Portuguese. Parroquín, who holds joint appointments in Romance Languages and the Center for Social Concerns, directs the Spanish Community-Based Learning Program. In that role she works with Romance Language and Literatures department faculty, Center for Social Concerns staff and community partners to oversee student learning in the Latini community.

ARTHUR NAMED DIRECTOR OF UNIVERSITY CATERING

Gary S. Arthur has been named director of University Catering. In this role, he provides leadership and vision for Notre Dame Food Services’ newly rebranded catering operations. Arthur has considerable experience in the food service industry, with many years of culinary leadership in luxury hotel groups such as Mandarin Oriental, Fairmont and Ritz-Carlton. His collegiate experience includes leadership positions at Texas A&M, Stanford University and, most recently, the University of Chicago.


CAMPUS NEWS

BRENNAN ERECTED CHAIR OF BOARD OF TRUSTEES

John J. Brennan, chairman emeritus and former chief executive officer of the Vanguard Group, has been elected chairman of the University’s Board of Trustees, effective July 1. Brennan succeeds Richard C. Notebaert, who has served as a member of the Board of Trustees since 1997 and as chairman for the past nine years.

$20 MILLION GIFT TO ESTABLISH INSTITUTE FOR GLOBAL INVESTING

Alumni couple James Parsons and Dr. Carrie Quinn of New York City have made a $20 million gift to the University to endow a new Institute for Global Investing in the Mendoza College of Business.

The institute’s goals include expanding internship and career placement opportunities; leveraging key partnerships among the college, the Notre Dame Investment Office and the University’s extensive alumni network; furthering faculty research and thought leadership; attracting prospective finance faculty; and adding depth and breadth to Mendoza’s already strong finance curriculum.

Shane Corwin, associate professor of finance, has been named as the inaugural director of the institute.

EILERS ENDOW DEFENSIVE BACKS COACHING POSITION

A member of the University of Notre Dame 1988 national championship football team and his wife have made a $3 million gift to endow the football team’s defensive backs coaching position. It is the first endowment of its kind at the University.

Pat and Jana Eilers of Winnetka, Illinois, made the gift to Notre Dame, alma mater, joining previous gifts to endow an engineering fellowship in the ND Energy Center, the Cavanaugh Council and the Joyce Football Grant-in-Aid Program. This latest gift will underwrite the salary of the defensive backs assistant coach, provide stability and resources for the long term and create funds for use within the department and across campus.

CREDO RECEIVES GRANT TO STUDY INDIANA’S SCHOOL CHOICE PROGRAM

The University’s Center for Research on Educational Opportunity (CREO) has been awarded a $1 million grant. This groundbreaking, three-year initiative uses data allowing comparisons among traditional public, charter and private schools. Support from the Chicago-based Spencer Foundation, which invests in research to improve education around the world, totals $999,024 and will allow CREO director Mark Berends, a sociologist of education, to ask questions central to the merits of such a school choice program.

DEMPSEY TO SERVE AS 2016 COMMENCEMENT SPEAKER

Recently retired U.S. Army Gen. Martin Dempsey, chairman of the Joint Chiefs of Staff for the past four years, will be the principal speaker and receive an honorary degree at the University’s 174th Commencement Ceremony on May 15. Dempsey was sworn in as the nation’s 18th chairman of the Joint Chiefs of Staff on Oct. 1, 2011. His second two-year term ended just prior to becoming chairman of the joint chiefs. Dempsey served as the Army’s chief of staff from April through September of 2011.

HOPE AND OPTIMISM PROJECT AWARDS NEARLY $2 MILLION TO 18 RESEARCH PROJECTS

An interdisciplinary research collaboration between Notre Dame and Cornell University has awarded nearly $2 million to 18 projects in five countries. The researchers will examine the theoretical, empirical and practical dimensions of hope and optimism.

The project, Hope and Optimism: Conceptual and Empirical Investigations, is funded through a grant from the David Templeton Foundation and additional money from Notre Dame and Cornell.

Researchers from University of Colorado Boulder, University of Oxford, Carnegie Mellon University and several other schools will lead projects receiving funding. A full list is available at nd.edu/news.

ANDALUSIAN ARCHITECT AWARDED MANZANO ARCHITECTURE PRIZE

In recognition of his contribution to the enrichment and recovery of Andalusian architecture, Austra- lian-born architect Donald Gray will receive the 2015 Rafael Manzano Maroto Prize for Classical Architecture and Monument Restoration, presented to the Notre Dame School of Architecture in partnership with the Richard H. Driehaus Charitable Lead Trust.

In conjunction with the prize, a two-day seminar will be held with the theme "Architecture and Humanism.” The seminar topic was inspired by Pope Francis’ recent encyclical, “Laudato Si’,” which included a direct message to architects and urban planners that their work must be focused on enhancing people’s quality of life.

EVANGELIUM VITAE MEDAL FOR LITTLE SISTERS OF THE POOR

The Center for Ethics and Culture will award the 2016 Notre Dame Evangelium Vitae Medal to Mother Loraine Marie Maguire and the Little Sisters of the Poor. The Center for Ethics and Culture will award the 2016 Notre Dame Evangelium Vitae Medal to Mother Loraine Marie Maguire and the Little Sisters of the Poor. The Center for Ethics and Culture will award the 2016 Notre Dame Evangelium Vitae Medal to Mother Loraine Marie Maguire and the Little Sisters of the Poor.

Alliance for Catholic Education Receives Seton Award

In early October, the Alliance for Catholic Education (ACE) was recognized by the National Catholic Educational Association (NCEA) with the St. Elizabeth Ann Seton Award at a gala celebrating the 25th anniversary of the award in Washing- ton, D.C. The award celebrates indi- viduals and organizations that have shown a lifelong devotion to serving the nation’s youth through the apostolate of Catholic education.

NAMES ADDED TO WALL OF HONOR


At an induction ceremony on the first floor of the Main Building, Father Jenkins blessed two new plaques for the Wall of Honor, one honoring Notre Dame theologian and teacher Rev. John J. Dunne, C.S.C., and another honoring the first generation of African-American students at Notre Dame.

Established in 1999 to memorialize men and women “whose contributions to Notre Dame have been lasting, pervasive and profound,” the Wall of Honor now includes Father Dunne, one of the University’s beloved teachers, who died two years ago.

A second plaque includes three names representing the University’s first generation of African-American students: 1947 alumnus Francis Thompson, the first African-American student to enroll at Notre Dame; 1956 alumnus Goldie Lee Iverson, the first African-American woman to earn a Notre Dame degree; and 1958 alumnus Audrey Lewis, the first African-American graduate to be elected a Notre Dame trustee.

Comments or questions regarding NDWorks? Contact NDWorks Managing Editor Carol C. Bradley, 631-0445 (bradley.7@nd.edu) or Cldrid Sanders, editor and program director for internal communications, 631-7021 (csandar@nd.edu). For questions regarding The Week @ ND or the University calendar, contact Electronic Media Coordinator Jennifer Laiber, 631-4753 (jlaiber.3@nd.edu). NDWorks is published 12 times a year: 2015-16 publication dates are June 23, July 23, Aug. 27, Sept. 24, Oct. 29, Dec. 3, Jan. 7, Jan 28, Feb. 25, March 24, April 21 and May 16.
Notre Dame adds fifth Zipcar to campus

BY DANA BAKIRTJY, OFFICE OF SUSTAINABILITY

Due to increased demand, the popular car-sharing service Zipcar has awarded Notre Dame a fifth vehicle for campus. The vehicle, a Ford Focus hatchback, will reside in a previously allocated parking space in the B16 parking lot.

Since the program’s creation in 2010, more than 1,600 students, staff and faculty have signed up for the service. In the past year alone an average of 4,500 miles were driven each month by more than 100 different individuals, totalling over 63,000 miles for the year. The service has been so popular that both Saint Mary’s and Irish Row have started their own fleets with two cars each.

Zipcars are available 24 hours a day, seven days a week to all students, faculty and staff members, ages 18 and older. Gas, 180 miles per day, insurance, reserved parking spots and roadside assistance are included in the hourly and daily Zipcar rates. Cars can be reserved for as short as an hour for up to four days. Rates on all ND vehicles start as low as $7.50 per hour and $69 per day (24 hours).

ND students, faculty and staff can join at zipcar.com/notredame.

“Students wanted a car-sharing service that helps to eliminate the need for them to bring their own vehicles to campus,” says Erin Hafner, programs manager for the Office of Sustainability. “Zipcar provides not only students but the entire Notre Dame community with greater freedom to run errands, attend meetings or get away for the weekend, without the hassle of owning a car.”

Three of the cars on Notre Dame’s campus reside in the B16 lot, and the remaining two are conveniently located in the bookstore parking lot. The fleet includes one Toyota Prius, one Honda Civic and three Ford Focus hatchbacks which are categorized as large-capacity vehicles because they provide enough room to carry a bike or a small piece of furniture.

Zipcar has established partnerships with more than 200 universities, including Indiana University, Yale, University of Virginia, and Georgetown. Zipcar uses a network of local vendors to service and clean its fleet.

For more information, including how to enroll in Zipcar at Notre Dame, please visit zipcar.com/notredame.

A conversation with Cardinal Rodriguez

BY RACHEL NOVICK, MINOR IN SUSTAINABILITY

All members of the ND community are invited to participate in a unique conversation with Cardinal Oscar Rodriguez of Honduras at 4:30 p.m. Thursday, Nov. 5, in the Snite Museum of Art Annenberg Auditorium. A reception follows.

Rodriguez is a widely recognized leader in the Catholic Church, having recently served two terms as president of Caritas Internationalei and now heading a group of nine cardinals who serve as Pope Francis’ advisors on Vatican reform.

The discussion with the Cardinal will focus on “Laudato Si’,” Pope Francis’ recent encyclical on the environment that Rodriguez has staunchly supported in the press. Just prior to the encyclical’s release, he made pointed remarks aimed at “movements in the United States” in which “the ideology surrounding environmental issues is too tied to a capitalism that doesn’t want to stop ruining the environment because they don’t want to give up their profits.”
After years of travel and study, Rahul Oka was ready to make a difference. In 2000, Oka began working with UNHCR in the Kakuma Refugee Camp in Kenya. He quickly discovered the challenges faced by refugees and the work needed to improve their lives.

Oka was shocked by the conditions in the camp. The roads were filled with potholes and mud ditches, and the camp itself was located in a remote area, making it difficult to reach. "I was surprised to see how far the people had to travel to get basic necessities," Oka recalled. "The camp was a place of constant stress and anxiety." 

Oka soon realized that the key to improving the camp's conditions was to improve the way refugees were treated. "I wanted to ensure that the refugees were treated with dignity and respect," he said. "I wanted to make sure that they were able to live their lives in peace and safety." 

Oka worked tirelessly to improve the conditions in the camp. He arranged for the construction of new roads and improved the water supply. He also worked to improve the education and health care available to the refugees.

As Oka worked, he began to see a change in the camp. The refugees were able to live more comfortably, and the sense of community grew stronger. "I was able to bring that out in my work," Oka said. "I was able to make a difference." 

Today, Oka continues to work with refugees around the world. He is proud of the progress that has been made, but he knows that there is still much work to be done. "The fight is far from over," he said. "But I'm optimistic that we can make a difference." 

In conclusion, Oka's work has been an inspiration to many. He has shown that with dedication and hard work, it is possible to make a difference in the lives of those in need. His work has helped to improve the conditions of refugees around the world, and he continues to work towards a better future for all.
Alex Chavez: Parallels among Latino, Mideast and North African migration

By Gene Stowe, for NDWorks

Alex E. Chavez, an assistant professor in anthropology and Fellow of the Institute for Latino Studies (ILS), sees parallels between longstanding Latino migration to the United States and the current crisis in Africa and North African migration to Europe. He was part of a group of ILS faculty fellows who held an informal discussion about the migration context in Notre Dame’s Global Gateway Center in Rome in October.

Chavez, a son of Mexican immigrants who grew up in Texas and earned a Ph.D. in anthropology from the University of Texas at Austin, focuses on ways that transnational migrants use expressive culture to create senses of home and belonging in places where they may not be welcome. His work situates these expressions in relation to the global geopolitical and economic factors that impact migrants’ everyday lives, often inspired by those who label immigrants as criminals.

“My work is to demonstrate how they can help people inside and outside how my scholarship and that of my colleagues working on similar issues can help people inside and outside the academic understand this issue as they reflect on what’s happening abroad.”

More Mexicans have returned to the country than come to the United States, while the number from Honduras, Guatemala and further south has increased.

“They are very much like all the previous immigrant groups, and they’re succeeding just like all the previous immigrant groups,” Richman says. “They face a lot of discrimination, and they are succeeding nonetheless.”

The popular, incomplete immigration narrative — more refugees route, scenes that moved many Europeans for political, religious and other reasons to volunteer and even open their homes to strangers.

“I would say the overarching motive is the perception of injustice,” Albahari says, adding that the positive public response supported German Chancellor Angela Merkel’s professor openness to admitting up to one million new refugees a year if need be. But while the majority of these new refugees are from Syria, the refugee status are fresh for some Serbs and Croats, the experience of mass emigration from the Ottoman Empire and Spain. Parts of Europe are more homogeneous than they were before World War II because of the large-scale killing of Jews and Roma.

“They are at a turning point because they’re facing the prospect of losing their perceived ethnic and religious homogeneity, as most of the refugees are Muslim,” Albahari says. “It’s a complex situation. The Hungarian government in particular decided to be tough, exacerbating a feeling of foreigners toward refugees. In reality, Syrias incorporation into the socio-economic fabric of society might prove easier than for other groups.”

Before 2011, immigration from Libya to Italy, gateway to Europe, was managed by arrangements with Libyan officials in Tripoli,直达Gaddafis. Since then, attempted crossings have increased, and the Aqwa Sea has become a new front. A shipwreck that killed hundreds this spring, plus the images of 3-year-old Alan Kurdi lying dead on a Turkish beach and chaos at European train stations, has escalated both social and political attention.

“When people talk about emergency and crisis, the story is really much, much longer. Every year over the last few years is becoming the deadliest year on record in terms of Mediterranean migration because of shipwrecks and other ways that people lose their lives at sea.”

The urgent case is an example of larger questions about how liberal democracies deal with newcomers, including immigrants and refugees.

“Do countries regulate who arrives, who gets to stay, who needs to be deported?” Albahari asks. “How much to spend on border enforcement, and how much on refugee resettlement and integration? How do immigrants and refugees challenge communities to rethink the common good?”

"They are very much like all the previous immigrant groups, and they're succeeding just like all the previous immigrant groups," Richman says. "They face a lot of discrimination, and they are succeeding nonetheless.

The popular, incomplete immigration narrative — more than just cut ties and never look back so they can escape poverty and gain wealth — is now being replaced by the need to continue economic and social ties with the home country. "They view it as a part of their identity and they are succeeding in this perspective," Richman says.

Despite stereotypes, the Mexican immigration share many traits with historical waves of immigration from other countries. For one thing, the rush has subsided — in recent years, Mexico has returned to the country than come to the United States, while the number from Honduras, Guatemala and further south has increased. "There are very much like all the previous immigrant groups, and they're succeeding just like all the previous immigrant groups," Richman says. "They face a lot of discrimination, and they are succeeding nonetheless.

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VisitND: Mobile campus tour competition

The VisitND Challenge is a competition for student teams to build the best mobile campus tour. The challenge was created by the Office of the Executive Vice President in cooperation with SAP BusinessObjects Web Intelligence, Innovation Park, Modo Labs and the Office of Information Technologies (OIT). This unique challenge engages students with the opportunity to show Notre Dame’s campus through their eyes via an interactive mobile tour.

A total of 46 student teams submitted their applications for the challenge, which included an overall theme and up to 25 campus locations. The top 10 submissions were selected by a judging committee representing a variety of campus departments. Each of the 10 semi-finalist teams received training from OIT on building their tour with Kurogo, a mobile platform produced by Modo Labs.

Teams can customize the route and the featured content to create a unique campus experience. Tour themes range from spiritual and dorm life, to a senior bucket list and game day visitors, will have an opportunity to vote for their favorite tour. Including game day visitors, will have an opportunity to vote for their favorite tour. The first-place team and $1,000 for the favorite tour.

You can learn more about the VisitND Challenge at mobile.nd.edu/visitnd or by emailing mobile@nd.edu. More information and download links for the ND Mobile app are available at mobile.nd.edu/app.

Sakai Virtual Conference

The second annual Sakai Virtual Conference will be held Nov. 4, from 9 a.m. to 5 p.m. Institutions from around the globe will be participating. The local venue for this event will be the Stayer Center for Executive Education.

This year’s conference title is “The Future of the Learning Management System is Open,” and will feature presenters from universities around the world. Malcolm Brown, Educator director, will be the opening keynote speaker, and will address what universities want from a digital learning environment.

The Sakai Virtual Conference is open to administrators and faculty as well as their support staff. It features more than 20 breakout sessions, and participants can choose which ones they want to attend. Topics include transforming user experience with the lessons tool, measuring student engagement, use of project sites, and what institutions want from a Sakai grading tool.

Kevin Abbott from the Office of Information Technologies will host a session titled “Do Your Students Click?” He will discuss the design of the First Year of Studies program and their study of students’ clicks as they interact with the Moraere Experience Sakai sites.

This unique conference setting provides the opportunity to get together with collegues, share ideas with presenters and bring new ideas to your classroom. Sakai Chief Architect Charles Servecance will close the conference with a keynote address on evolving the right mix of tools and methods for a learning management system.

If you are interested in attending the Sakai Virtual Conference, you must register by Friday, Oct. 30. Lunch and refreshments will be provided. To RSVP or for more information and schedule of events, visit sakai.nd.edu/sakai/v2015.

Sakai is the learning management system used at Notre Dame. In Spring 2015, 74 percent of all teaching faculty used Sakai.

Phishing email: Can you tell the difference?

It happens all the time. You’re reading an email and halfway through you start to wonder if this is a phishing email. Can you tell the difference between a legitimate email and a phish?

Many cyber-criminals choose to use email as their weapon of choice and send hundreds of thousands of phishing emails every day. Sometimes it’s easy to spot a fake email, and when you see one, you probably just delete it. But other times, it can be difficult to recognize a fake email from a legitimate one. Here are some tips that can help you determine whether an email is a phish.

Give me your information

Cyber-criminals want you to give up your username and password so they can take over your account, steal your identity, or even break into other University systems using your account.

Just click on this link

A phishing email usually includes a link for you to click on. But beware. If you click on the link, you could start a program that infects your computer. Or you will go to a website that appears legitimate but is designed to steal your information.

To check out a link that seems suspicious, place your mouse cursor on the link but do not click. You will see the full link at the bottom left corner of your browser window. If the link takes you to a website that doesn’t match the description in the email, delete the email.

If you’re still not sure, copy the link and paste it into urlvoid.com. This is a free service that will check the Notre Dame Phishbowl (oit.nd.edu/phish-bowl) to see if that message has been reported before. If it hasn’t, you can help protect other Notre Dame email users by sending the phishing email to abuse@nd.edu.

You can also report phishing email (or spam) to Email. Just click on the button with the stop sign and exclamation point. This will report the email and delete it from your inbox.

When reviewing your email, be sure to look for the warning signs of a phishing email. If you find one, delete it. To learn more about phishing email, go to oit.nd.edu/phishing.

Elevator replacements

A project to replace the elevator cabs in three campus buildings was launched in October. Facilities Design & Operations will oversee 10 total elevator upgrades — three in Flanner Hall, three in Grace Hall and four in the Hesburgh Library — as part of the division’s ongoing maintenance services in buildings across the University. The entire replacement project is expected to be complete by February 2017.

Flanner Hall

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<td>January-March 2016</td>
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<td>March-June 2016</td>
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Hesburgh Library

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<td>August-November 2016</td>
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Grace Hall

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<td>November-February 2017</td>
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Only one cab per building will be out of service at a time during the project in order to maintain adequate elevator capacity for the site. Each elevator cab replacement will take approximately three months to complete, as the elevator shafts, mechanical systems and cab interiors all get updates. For more information about the elevator replacement project, contact Facilities Design & Operations, 631-4200 or email univarch.10@nd.edu.
Keep campus safe for pedestrians and bicyclists

As it gets dark later in the morning and earlier in the evening, the Notre Dame Security Police reminds bicyclists, pedestrians and drivers on campus to be alert and keep an eye out for each other.

Drivers should watch for pedestrians and bicyclists at all times. Before turning, look in all directions. Look carefully behind your vehicle before backing up. Be responsible and considerate — always yield to pedestrians at crossings and give bicyclists room.

When riding on campus, bicyclists should stick to streets rather than sidewalks, and ride with traffic. Stop and look at driveways and intersections, where the risk of being hit is greater. Yield to pedestrians. Pass only on the left, and call out “on your left!” or use a bicycle bell to alert them to your presence. If riding after dark, use headlights, taillights and reflectors. Don’t assume vehicles will stop. Make eye contact with the driver before crossing or stepping off the curb. Even if one motorist stops, don’t cross the street. Don’t assume vehicles will stop. Make eye contact with the driver where available, and stick to designated crosswalks, always looking before crossing.

NEW BAGPIPER ON CAMPUS

About three years ago, David Younger, an associate director in the study abroad office, took up the bagpipes. Younger has been a musician since he was young, playing instruments ranging from piano (at age 5) to trumpet, trombone and French horn. “Learning how to read the music was actually the easy part for me. Learning how to breathe evenly and effectively and use my fingers in a different way was — and still is — the challenge of learning the bagpipes.”

Now he plays at weddings, funerals, birthdays, tailgates, graduation parties and other events. You can also hear him play at 5 p.m. every football Friday at the Morris Inn.
The Center for Research Computing (CRC) was established in 2006 in a joint effort among the Office of Information Technology, Office of Research and three Notre Dame colleges. The goal was to support the University’s research agenda with both computing assets and expert faculty and staff to assist multidisciplinary research projects.

CRC has experienced tremendous growth during the last six years. The team grew from a staff of eight to more than 40 staff and faculty, numerous undergraduate interns, graduate students and an intensive research visitor program. Through its many collaborations, CRC has put Notre Dame’s research computing on the global map of world-class research computing centers and is a nationally and internationally recognized asset.

Whether it’s modeling complex blood clotting processes to advance the understanding and treatment of heart disease, strokes and hemophilia; discovering planets outside the solar system to help astrophysicists’ study of star and planet formation; developing methods to prepare clean fuels from crude oil or coal or transforming chemical to electrical energy in fuel cells; creating computational models of coastal ocean hydrodynamics that can be applied to real-world problems such as coastal flooding from hurricanes or to map currents for shipping operations, dredging and harbor design, the impact of this research is enormous and would not be possible without the commitment of the CRC team.

In celebration of South Bend’s 150th anniversary, the Hesburgh Libraries’ Architecture Library and Center for Digital Scholarship, in collaboration with the School of Architecture, Center for Research Computing, History Museum of South Bend and Historic Preservation Commission of South Bend and St. Joseph County, developed an online resource that explores South Bend’s history through architecture.

Utilizing interactive technology, “Building South Bend: Past, Present & Future” documents, describes and presents the historical architecture and neighborhoods of South Bend, Indiana. This unique tool offers historical images, blueprints and documents along with interactive maps and 3-D models. Building South Bend was an interdisciplinary, community-wide project with many facets, including: a website and research portal, mobile application, 3-D printed models with a physical exhibit, and an immersive 3-D virtual tour of downtown South Bend in the 1920s.

The resource made its debut at South Bend’s 150th anniversary “Birthday Bash” Celebration, and the 3-D printed tabletop model of 1920s South Bend was displayed at the History Museum of South Bend during the summer months. In support of the highly visible 150th anniversary of the founding of South Bend, the Notre Dame team used their scholarly expertise along with state-of-the-art digital tools and technologies to highlight the rich history of our community in a unique and innovative way.

The project literally and virtually transformed our community history into an engaging and interactive learning experience (buildingsouthbend.nd.edu). The Building South Bend team brought the history of South Bend to life and added to the community where the University of Notre Dame thrives.

Notre Dame Fire Department

In 1879 a devastating fire destroyed Notre Dame’s Main Building along with four other campus buildings. From those ashes, the Notre Dame Fire Department (NDFD) arose. With 135 years of history, it is the first and oldest university-based fire department in the nation.

Originally the station was staffed with priests, brothers and student volunteers. Then in 1995 the department hired its first full-time firefighter. Now with 38 staff members, the department protects all buildings on the Notre Dame, Saint Mary’s and Holy Cross campuses. Proudly, NDFD has a great relationship with nearby fire departments and provides help when needed beyond the campus borders.

NDFD’s first and most visible responsibility, the provision of fire suppression, rescue and emergency medical services, requires three rotating 24-hour firehouse shifts, each staffed with a captain, lieutenant and two firefighters/emergency medical technicians. That responsibility intensifies sharply on home football game weekends, when the population in the area multiplies almost tenfold. Much of NDFD’s most important work is done away from the firehouse and without its state-of-the-art engines, trucks, ambulances and squad cars. Daily, NDFD is out and around campus inspecting and surveying the critical infrastructure of the campus.

That infrastructure includes building fire alarms, water-based automatic fire sprinkler systems and specialized suppression systems for high hazard areas. The campus may indeed be a “town,” but it is a town that includes laboratory complexes as well as residence halls.

“Most of our community is comprised of the students who live in those residence halls,” says Fire Chief Bruce Harrison, “and in all of our work, from fire prevention and suppression through safety education, we have to be as mindful of our students as if we were standing in for their parents.”
INTRODUCING CASTLIGHT

CASTLIGHT is your personalized online health care shopping tool. During Open Enrollment, use Castlight to review your past medical spending within the Notre Dame medical benefit plans. Knowing how much you’ve spent in the past can help you gauge how high of a deductible you can handle for 2016, or how much you might set aside in a Flexible Spending Account. For eligibility and additional information, visit hr.nd.edu/benefits.

Open Enrollment

Oct. 20 - Nov. 6, 2015

Enroll online at
MyBenefits.nd.edu

Open Enrollment is an annual opportunity for benefit-eligible faculty and staff to make changes to medical, dental, vision and other benefits for the 2016 calendar year.

Important: Enrollment is required. Because there have been significant changes to the University’s benefit offerings, 2015 medical plan elections will not roll forward to 2016. To participate in a 2016 medical plan, benefit-eligible faculty and staff must enroll at MyBenefits.nd.edu by Nov. 6, 2015.

If you do not enroll, you will not have a University medical plan or a flexible spending account for 2016, nor will you be able to participate in the new accident insurance or critical illness insurance benefits.

For more information about Open Enrollment, visit hr.nd.edu/benefits.

Career Development Day

Free professional development event for Notre Dame faculty and staff

Wed., Nov. 18
8 a.m. - noon
Morris Inn, Ballroom A & B

- Continental Breakfast
- Networking
- Keynote Speaker
- Professional Development Fair
- Breakout Sessions

RSVP requested. Onsite registration also available. To RSVP or for more information, contact askHR at 574-631-5900 or askHR@nd.edu.

HEALTH SCREENINGS

end Nov. 6

Last chance to win $1,000!

Free for benefit-eligible faculty, staff and spouses, this quick checkup will tell you where you stand on such indicators as blood pressure, cholesterol, body mass index and more. Benefit-eligible faculty and staff who complete a screening by Nov. 6 will receive an automatic $180 credit, plus entry into a drawing for one of five $1,000 rewards. Faculty/staff whose eligible spouse completes a screening by Nov. 6 will receive an additional $96 credit.

Screenings at the ND Wellness Center
Make an appointment any time from now through Nov. 6. To schedule, call 634-WELL (9355) or visit wellnesscenter.nd.edu.

Screenings on campus with Memorial
Last screening Appointments are limited. To schedule, call askHR at 631-5900.

Fri. 11/6 7 a.m.-1 p.m. Grace Hall, Lower Level

Screenings from your own provider
Print a screening pamphlet at hr.nd.edu/benefits/ and take it to your own provider to obtain your written results. Present your results to the Wellness Center to qualify for rewards.

For best results, please fast for eight hours before screening. Contact askHR@nd.edu or call 574-631-5900 for more information.

Take charge of your healthcare

Win $1000!

Register by 11/6 for your chance to win one of five $1000 cash prizes*

* Eligibility: benefit-eligible faculty and staff who register for Castlight by Nov. 6, 2015, will be entered into a drawing for one of five $1,000 rewards. See hr.nd.edu/benefits for more details.
**MUSIC**

**ND Chorale Fall Concert Department of Music:**

2 p.m. Sunday, Nov. 1
Leighton Concert Hall

At this concert, the Chorale will sing the world premiere of Marjorie Rusche’s 2015 oratorio “fugues at palma — Occupy the Land — Occupy” for chorus, soprano solo and piano. Best for ages 7+, no intermission.

**Notre Dame Symphony Orchestra Fall G. C. M. Concert Department of Music:**

8 p.m. Friday, Nov. 6; $5
Leighton Concert Hall

The Notre Dame Symphony Orchestra presents its annual fall concert.

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**Presenting Series Billy Childs’ Map to Treasure**

7:30 p.m. Saturday, Nov. 7; $30
Leighton Concert Hall

In the evening-length event, Billy Childs “Map to the Treasure: Reimagining Laura Nyro” featuring Becca Stev- en, Alicia Olatuja and the Spektral Quartet, the Grammy Award-winning pianist and composer pays homage to the great singer-songwriter and her innovative songbook of joyous, Brill Steen, Alicia Olatuja and the Spektral Quartet, her innovative songbook of joyous, Brill Steen, Alicia Olatuja and the Spektral Quartet, in turn. The Czech composer Leos Janacek was the impetus for Tolstoy's creation. "Tolstoy created a work about a man's efforts to break with his family and his life as a rural innkeeper" (1). In turn, the Czech composer Leos Janacek was the impetus for Tolstoy's creation. "Tolstoy created a work about a man's efforts to break with his family and his life as a rural innkeeper" (1).

**Presenting Series Manfred's Messiah**

10 a.m. Saturday, Dec. 5
Leighton Concert Hall

The Notre Dame Chorale presents Manfred's “Messiah.” Best for ages 7+.

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**CINEMA**

**Little Shop of Horrors 15**

8 p.m. Tuesday, Nov. 10

Directed by Wolfgang Reitherman

(Remembered By Walt Disney)

The final days before perestroika and the infamous Batala reappears!

**The Jungle Book**

8 p.m. Wednesday, Nov. 11

Directed by Wolfgang Reitherman

The last feature to have Walt Disney's final visual style and mod soundtrack playing to his friend "Bheezar" (1)

**Mean Streets**

8 p.m. Wednesday, Nov. 11

Directed by Martin Scorsese

The very much at home in the jungle, "Mowgli" resists and runs off with Baloo the Bear, a braille "jungle ham" with a very happy-go-lucky philosophy of life. Free for Notre Dame students and kids 18 and under.

**Film and Popular Music She’s Gotta Have It**

8 p.m. Tuesday, Nov. 10

Directed by Spike Lee

(1986)

Free-spirited Nola Darling (Tracy Camilla Johns) can’t decide between three suitors so she makes the bold decision to date all three at once! Spike Lee’s low-budget debut feature was a landmark in 1980s independent film-making which, thanks to its commercial success, ushered in a new era of black American film.

**Cold War Media Culture The After Day**

8 p.m. Wednesday, Nov. 18

Directed by Nicholas Meyer

(1986)

In the aftermath of a nuclear attack, residents of a Kansas town try to put their lives back together and survive the fallout. One of the most-watched television events of all-time, “The Day After” effectively captured the tensions of U.S.-Soviet tensions in the final days before perestroika and glasnost. Free admission.

**Cinema Italiana**

8 p.m. Tuesday, Nov. 17

Directed by Jean Renoir

(1930)

In the final days before perestroika and the infamous Batala reappears!

**207 minutes, Captured Live Broadcast**

**The Met Live in HD: Otello**

2 p.m. Saturday, Nov. 7; $23

Directed by Bartlett Sher

(1952/1980)

Best for ages 7+.

**National Young Artists Competition (NYACP) of the American Guild of Organists and the 1988 Arthur Poister Competition (Synagogue University).**

**Notre Dame Chorale Fall Concert Department of Music:**

8 p.m. Friday, Nov. 13; $10
Leighton Concert Hall

The Notre Dame Chorale presents its fall concert. The firm’s capital, the employees band together to take over and collectively publish a series of comic books which become instant bestsellers. As the cooperative continues its success by producing films based on its comic, the infamous Batala reappears!

**Cold War Media Culture Rambo: First Blood Part II**

8 p.m. Tuesday, Nov. 17

Directed by George P. Cosmatos

(1985)

An ArteNova Produzione of B.A.I., in which the film’s cast, the employees band together to take over and collectively publish a series of comic books which become instant bestsellers. As the cooperative continues its success by producing films based on its comic, the infamous Batala reappears!

**The Day After**

8 p.m. Tuesday, Nov. 17

Directed by Spike Lee

(1986)

In the aftermath of a nuclear attack, residents of a Kansas town try to put their lives back together and survive the fallout. One of the most-watched television events of all-time, “The Day After” effectively captured the tensions of U.S.-Soviet tensions in the final days before perestroika and glasnost. Free admission.

**New at the Browning**

8 p.m. Tuesday, Nov. 17

Directed by Spike Lee

(1998)

In the aftermath of a nuclear attack, residents of a Kansas town try to put their lives back together and survive the fallout. One of the most-watched television events of all-time, “The Day After” effectively captured the tensions of U.S.-Soviet tensions in the final days before perestroika and glasnost. Free admission.

For tickets to events at the DeBartolo Performing Arts Center, visit performngarts.nd.edu and create an account or log in to view faculty/staff discounted ticket prices, or contact the ticket office, 631-2800. Ticket prices listed are the faculty/staff rate.
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swells to an appetite for change, and on returning from the field Coriolanus must confront the march of realpolitik and the voice of an angry people. Josie Rourke directs Shakespeare’s searing tragedy of political manipulation and revenge, with Tom Hiddleston (“The Avengers,” “Midnight in Paris,” “Thor”) in the title role.

The Met Live in HD: Lulu
12:30 p.m. Saturday, Nov. 21; $23
267 minutes, Live Broadcast
New Production
Acclaimed artist and director William Kentridge (“The Nose”) applies his unique theatrical vision to Berg’s notorious femme fatale who shatters lives, including her own. Musically, the masterful score is in the sure hands of Met music director James Levine. Soprano Marlis Petersen has excited audiences around the world with her portrayal of the tour-de-force title role, a wild journey of love, obsession and death. Susan Graham joins a winning cast, including Daniel Brenna and Johan Reuter.

OTHER

An Evening with Mario Damolin
 Forms of Realism
7 p.m. Thursday, Nov. 5; $6
Browning Cinema
Join us for an evening with acclaimed German journalist, author and filmmaker, Mario Damolin, who will present two of his documentary works: a study of schizophrenia and a newly completed biography of Russian dissident writer Eugenia Ginzburg.

“Little Shop of Horrors” tells the story of Seymour, an unlucky employee in a rundown floral shop on Skid Row who finds his chance at fame and happiness in the arrival of a mysterious, bloodthirsty plant.

Little Shop of Horrors

Department of Film, Television and Theatre
7:30 p.m. Wednesday, Nov. 18; $15
7:30 p.m. Thursday, Nov. 19
7:30 p.m. Friday, Nov. 20
2:30 and 7:30 p.m. Saturday, Nov. 21
2:30 p.m. Sunday, Nov. 22
Decio Mainstage Theatre

“Little Shop of Horrors” tells the story of Seymour, an unlucky employee in a rundown floral shop on Skid Row who finds his chance at fame and happiness in the arrival of a mysterious, bloodthirsty plant.

Skylight

3 p.m. Saturday, Dec. 5; $18
Browning Cinema
Directed by Stephen Daldry
With Carey Mulligan, Bill Nighy, Matthew Beard
Not Rated, 165 minutes, Digital Projection

On a bitterly cold London evening, schoolteacher Kyra Hollis (Carey Mulligan) receives an unexpected visit from her former lover, Tom Sergeant (Bill Nighy), a successful and charismatic restaurateur whose wife has recently died. As the evening progresses, the two attempt to rekindle their once passionate relationship only to find themselves locked in a dangerous battle of opposing ideologies and mutual desires. Written by David Hare, “Skylight” earned honors at the 2015 Tony Awards for Best Revival of a Play.
'May I have your attention, please!'
Sgt. Tim McCarthy delivers final pun

BY AMI DRISCOLL, GAME DAY OPERATIONS

“May I have your attention, please! Football fans, after the game, your No. 1 priority is to get home safe and sound…”

Sgt. Tim McCarthy, former Indiana State Police Sergeant delivered those words from the press box of Notre Dame Stadium for 55 years — at more than 300 football games — in his third-quarter public safety message to fans. But what made him a local celebrity were the puns and groaners he delivered to end each announcement.

Throughout his 55 years, some of his one-liners included:

- “Drive like a musician … C sharp or B flat.”
- “Drive like a happy doctor … have a lot of patience.”
- “When the weather is wet, never let your driving get rusty.”
- “Driving half flat … is not very bright.”
- “The reason we hammer at safety … is to prevent you from getting nailed.”

At the Saturday, Sept. 26 game against Massachusetts, he delivered his final pun — a reprise of the first one he ever delivered, in 1960 — from the field rather than the press box. The crowd went wild, chanting his name and following with applause and a standing ovation:

“Remember, the automobile replaced the horse, but the driver should stay on the wagon.”